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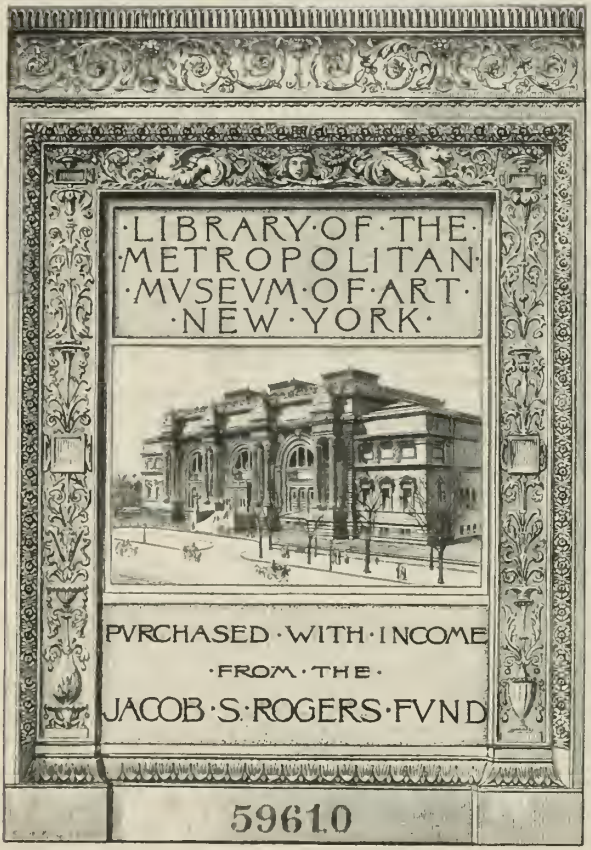
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SALE NUMBER 2272
PUBLIC EXHIBITION FROM SUNDAY, MAY SIXTH

FURNITURE, RUGS, TEXTILES
PAINTINGS, SILVER, PORCELAINS
ORIENTAL & EUROPEAN
OBJECTS OF ART

THE PROPERTY OF

THE LATE
JAMES M. IDE
OF WILLIAMSTOWN, MASS. & TROY, N. Y.
SOLD BY ORDER OF
MRS. BERTHA G. HASKELL

THE LATE
HANS MUELLER
OF LEBANON, KENTUCKY
SOLD BY ORDER OF
MRS. LOUISE K. MUELLER

WITH OTHER PROPERTIES

TO BE SOLD BY AUCTION
THURSDAY, FRIDAY & SATURDAY AFTERNOONS
MAY TENTH, ELEVENTH, TWELFTH
AT TWO O'CLOCK

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK
1928

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All bids to be per lot as numbered in the catalogue.

The highest bidder to be the buyer. In all cases of disputed bids the decision of the Auctioneer shall be final.

Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased shall be resold immediately.

Purchases to be removed at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible for any loss or damage whatever, but the lot or lots will be left at the sole risk of the purchaser, and subject to storage charges.

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A Priced Copy of this Catalogue may be obtained for One Dollar for each Session of the Sale

THE ANDERSON GALLERIES, INC.

489 Park Avenue at Fifty-ninth Street, New York

TELEPHONE REGENT 0250 CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. F. A. CHAPMAN, MR. A. N. BADE AND MR. E. H. L. THOMPSON

ORDER OF SALE

THURSDAY AFTERNOON, MAY TENTH

SILVER AND PLATED WARE	1– 18
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ORIENTAL RUGS AND TEXTILES	111–141
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FRIDAY AFTERNOON, MAY ELEVENTH

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VARIOUS OBJECTS IN COPPER AND BRASS	437–452

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RHODIAN, TALAVERA, MAJOLICA, AND PALISSY FAIENCE	549–556
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PAINTINGS	607–626
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FIRST SESSION

NUMBERS 1-251

SILVER AND PLATED WARE

NUMBERS 1-18

1 **EIGHT PIECES OF STERLING SILVER AND PLATED TABLE WARE**
Chased fish server, four engraved teaspoons, two souvenir demi-tasse spoons, and a sugar nipper. (8)

3 -

2 **STERLING SILVER SERVING SPOON AND FORK**
The carved wood handles mounted with hare heads. (2)
Length, 12½ *inches*

4 -

3 **SIX SILVER PLATED FRUIT CUPS**
Goblet-shaped, with chased borders. (6)

8 -

4 **TWO PIECES OF OLD SHEFFIELD PLATED WARE**
Wine cooler chased with fluting and gadroon ornament. Circular cake basket with swing handle. (2)

22

5 **PAIR OF SHEFFIELD PLATE PIERCED CIRCULAR DECANTER STANDS**
The borders chased with flowers and scrolls. (2)
Diameter, 7 *inches*

8 -

6 **DUTCH SILVER TEA CADDY**
Hexagonal shape, chased with panels of baroque foliage. The cover surmounted by a silver-gilt figurine. *Height,* 6¾ *inches*

8 -

7 **FIVE STERLING SILVER AND CRYSTAL DRESSING TABLE OBJECTS**
Finely chased hand-mirror, powder jar, trinket tray, and two small boxes. Monogrammed. (5)

5 - -

8 **STERLING SILVER SMALL TEAPOT AND MUFFINEER**
Small teapot by Tiffany, in Queen Anne style. Chased muffineer in Georgian style. Monogrammed. (2)
30 -

9 **SHEFFIELD PLATE OBLONG ENTREE DISH**
In Georgian style. The borders finely chased with gadrooning, shells and foliage. On chased feet. *Width,* 17 *inches*
25 -

10 **FIVE OLD FRENCH SILVER SMALL OBJECTS**
Three trinket trays, beaker and small laddle. Pierced and chased with figures and flowers. (5)
12 -

11 **TWO OLD DUTCH SILVER SMALL BOXES**
One oval, chased with Teniers figures and flowers. One chased with Watteau figures playing musical instruments. (2)
13 -

12 **SIX ENGRAVED CRYSTAL AND STERLING SILVER FRUIT CUPS**
By Theodore B. Starr. Chased with borders of flowers and scrolls. One crystal liner extra. (6)
35 -

13 **OLD GERMAN SILVER CHASED OVAL BOX**
Decorated in the Louis XV taste with husk and flower festoons, medallions, and figures. Nurnburg mark.
Width, 7½ *inches. Weight, about* 15 *ounces*
25 -

14 **PAIR OF ENGLISH SILVER PLATED OVAL ENTREE DISHES WITH COVERS**
A handsome pair by Elkington & Co., in Georgian style. Rope pattern borders and handles and engraved with foliage. (4)
Width, 11 *inches*
40 -

15 **TIFFANY STERLING SILVER TOILET SET**
Comprising a hand-mirror, two brushes, comb, powder flask, nail file and trinket box. Monogrammed. Fine quality. (7)
17 -

16 **ENGLISH SILVER INKSTAND IN GEORGIAN STYLE**
Oblong, with gadrooned border and claw and ball feet. Contains two crystal inkpots with silver covers. Monogrammed. English hall marks. *Width,* 8 *inches*
35 -

17 **TWELVE STERLING SILVER SMALL FRUIT COCKTAIL STANDS**
With pierced sides and looped handles. (12)
Weight, about 21 *ounces*

19 -

18 **ENGLISH SILVER OVAL TEA CADDY**
Chased with bands of shells and foliage, beaded borders. Monogrammed. *Width,* 5½ *inches. Weight, about* 15 *ounces*

22

CHINESE PORCELAIN POTTERY, BRONZES, ETC.

NUMBERS 19-60

19 **TZU CHOW BOWL** SUNG
Conventional lotus decoration engraved on the inside and coated with a brown glaze. A cream rim.
Diameter, 5 *inches*

4 -

20 **WINE JUG** SUNG
Long spout and handle, decoration of conventional peonies engraved under the light celadon glaze. Repaired.
Height, 9 *inches*

2 -

21 **JAR-SHAPED VASE**
With four small loop handles on the shoulder. It is coated with a Namako glaze. *Height,* 5 *inches*

3 -

22 **PAIR OF CHINESE PORCELAIN TEA BOWLS**
Decorated with cocks and peonies on rocks, in colors and underglaze blue. K'ang Hsi mark. (2) *Diameter,* 6 *inches*

10

23 **BOWL** CH'IEN LUNG
Rose peony decoration artistically painted on nile green etched ground. *Diameter,* 7½ *inches*

15 -

24 **CABINET VASE** YUAN
Oviform flower shape with short neck. The entire surface is coated with a turquoise-blue glaze on crackled ground.
Height, 5 *inches*

2 -

25 **CABINET VASE** CH'IEN LUNG

Pear-shaped, blue and white decoration of an old man seated under a tree beside a wine jar, enjoying himself.

3 – *Height,* 5½ *inches*

26 **BURIAL VASE** MING

Made after Sung style. Mythological animals carved in relief on the neck and coated with a dark celadon glaze.

1 *Height,* 12½ *inches*

27 **CYLINDRICAL VASE** SUNG

With short, spreading neck, the entire surface coated with a green glaze on buff pottery. *Height,* 13½ *inches*

8

28 **CABINET VASE** CH'IEN LUNG

Cylindrical; decoration of conventionalized bats and medallions in red. *Height,* 6 *inches*

4 –

29 **STATUETTE** MING

Cochin chinaware. Two sages seated on a rock in consultation. The entire surface is coated with a green and yellow glaze on terra cotta. *Height,* 5 *inches*

4 –

30 **BURIAL VASE** T'ANG

Decoration of lizards carved on the surface and coated with a dove-gray glaze. *Height,* 16 *inches*

8

31 **BOWL** MING

Decoration of dragons in underglaze blue and green and jumping carps and waves in red enamel. Has seal mark on the base. *Diameter,* 7¼ *inches*

10

32 **WINE JUG** K'ANG HSI

Five-color decoration in leaf-shaped small panels painted on cafe-au-lait ground. Repaired. *Height,* 8 *inches*

3 –

33 **JAR** SUNG

Representing an old bag, coated with a cream glaze. Slightly chipped on lip. *Height,* 4 *inches*

2 –

34 **BURIAL VASE** HAN

Typical Han shape. The glaze has worn off, owing to its long burial in the ground. Only recently excavated.

30 - *Height,* 15 *inches*

35 **OLD WINE EWER** T'ANG

With short spout and loop handle. The entire surface is coated with a brown glaze with green spreckles.

3 - *Height,* 7½ *inches*

36 **ORNAMENT** WEI

In the form of a shrine top. The piece evidently has been buried in the ground, judging from the silver iridescence.

1 - *Height,* 6½ *inches*

37 **JAR-SHAPED VASE** KORAI

Old Korean pottery, decoration of plum blossoms and orchids in underglaze blue. The entire surface is coated with a light celadon glaze. *Height,* 9 *inches*

4 -

38 **TZU CHOW STATUETTE** SUNG

Seated figure of a street musician with a musical instrument, his comical expression wonderfully done. Coated with a red and brown glaze. *Height,* 5½ *inches*

2 -

39 **PAIR OF CABINET VASES** CH'IEN LUNG

Bottle-shape, coated with a deep lavender glaze.

Height, 6 *inches*

22 -

40 **CHINESE CLOISONNE ENAMEL JARDINIERE**

Decorated with dragons and archaic birds in persimmon panels on mille-fleur ground in rich colored enamels.

16 - *Diameter,* 15 *inches*

41 **BLUE AND WHITE CABINET VASE** CH'IEN LUNG

Inverted pear-shape with small flaring neck, decoration of chrysanthemums and vines in underglaze blue on the body and palm leaf patterns on the neck. Has wood stand.

15 - *Height,* 5 *inches*

42 **CHUAN YAO VASE** SUNG

With side handles on the shoulder, the entire surface coated with a bluish-gray glaze. Has wood stand. *Height,* 4 *inches*

10 -

43 **PAIR CABINET VASES**

Bottle-shape, the entire surface coated with a red flambe glaze of even tone. *Height,* 5½ *inches*

22 50

44 **TING YAO BOWL** SUNG

Shallow dish-shape, coated with a cream glaze.

2 — *Diameter,* 9 *inches*

45 **TING YAO BOWL** SUNG

Large size, coated with a cream glaze both on the inside and outside; incised floral pattern decoration on inside.

5 — *Diameter,* 8½ *inches*

46 **BURIAL VASE** MING

Made after Sung style. Coiled dragons and various other subjects carved on the surface in pierced work surrounding the neck. The entire surface is coated with a light celadon glaze on crackled ground. *Height,* 20 *inches*

10 —

47 **STATUETTE** T'ANG

Figure of a court lady standing erect holding a sceptre in her right hand; her robes are coated with a greenish-blue glaze. The expression of her face is wonderfully executed.

1 — *Height,* 7 *inches*

48 **CRICKET CAGE** YUNG CHENG

Made in the form of a Chinese pillow with four small perforations, decoration of rose lotus, blue flowers and green enamel leaves on yellow enamel ground. *Length,* 15½ *inches*

35 —

49 **THREE CHINESE PORCELAIN VASE LAMPS**

A pair and one larger with crackled Ting Yau glaze. Carved wood bases, and shades. Wired. (6)

Height, 30 *and* 16 *inches*

37 50

50 **PAIR OF CHINESE BLUE AND WHITE PORCELAIN VASE LAMPS**

75 — Bulbous shape, with tall beaker necks. Pierced and chased gilt-bronze tops and bases. Mounted for four lights, with reflectors. (2) *Height,* 33 *inches*

[51]

51 **PAIR OF BURIAL VASES** SUNG

With long necks, decorated with conventional dragons carved in relief and coated with a cream glaze. *Height,* 21½ *inches*

2 7 ~~5~~ [SEE ILLUSTRATION]

52 **TILE ORNAMENT** MING

Bird of Paradise standing erect; her feathers are beautifully carved and coated with a green and yellow glaze. Slightly repaired. *Height,* 14 *inches*

18 - -

53 **BURIAL VASE** HAN

Oviform body with short flaring neck and four loop handles, decoration of conventional brocade patterns carved and coated with a greenish-gray crackled glaze. *Height,* 16 *inches*

17 50

54 **CABINET VASE** MING

Oviform shape with short neck, coated with a deep lavender glaze. Collector's piece. *Height,* 6½ *inches*

12 50

55 **GARNITURE SET** TAO QUANG

Consisting of two trumpet-shaped vases and large centre koro. The koro has two large side handles, decoration of Buddhistic emblems painted in enamel colors of green and red on rose enamel ground. The vases are decorated in the same manner, and have spreading bases. One of the vases is repaired. The censer has a wood cover and stand.

37 50

56 **PAIR OF BURIAL VASES** SUNG

Figure decoration carved on the shoulders and coated with a brown glaze. They have the original covers, also decorated with carved figures. *Height,* 18½ *inches*

35

57 **JAR** HAN

Carved band decoration. The entire surface is covered with a green glaze with silver iridescence caused by its long burial in the ground. *Height,* 5 *inches*

6

58 **CENSER** YUAN

Flat jar shape supported by three short feet; the entire surface is coated with a clair-de-lune glaze on crackled ground. *Height,* 3½ *inches*

12

59 **TEMPLE KORO** MING

Square shape carved after old bronze form; it has large side, removable handles. The entire surface is coated with a yellow glaze. Wood cover and stand. *Height with stand,* 17¼ *inches*

47

60 **BRONZE VASE** T'ANG

Bulbous body with short neck, centre band decoration of Buddhistic subjects and ogre faces. The surface is covered with green and red patina. *Height,* 15 *inches*

30

NUMBERS 61-110

61 **PORTRAIT OF AN ACTOR**

ENGLISH SCHOOL, 19TH CENTURY

Three-quarter length, standing. Holds a scroll inscribed "Corneille" in his right hand; his left hand is resting on a pediment.

110 — *Canvas. Size,* 68 x 48 *inches. Unframed.* (As is)

62 **SPANISH COAST SCENE, BY S. S. VILLAMIL**

Many figures on shore and ships in the distance.

Canvas. Signed and dated 1807 *below at the right. Size,* 17 x 23 *inches.*

20 — Collection M. Rives, 1829, Paris.

Collection Amelie Rives (The author).

63 **COLORED PHOTOGRAVURE, AFTER ALMA TADEMA**

The Lute Player playing on a marble terrace near the blue sea, while young maidens appear enraptured.

3 — *Size,* 21 x 40 *inches. Framed.*

64 **THE JAIL TOWN AND MAINZ ON THE RHINE, BY HARDWICK**

Quaint buildings with a passageway at the middle distance, figures about. Gray and creamy sky with touches of blue.

9 — *Water color. Size,* 14 x 12 *inches. Framed.*

65 (*a*) **VIEW IN NUREMBURG, BY ORA COLTMAN**

Water color. Signed and dated 1908. *Size,* 14 x 10 *inches. Framed.*

10 —

(*b*) **VENETIAN SCENE, ARTIST UNKNOWN**

Water color. Size, 10½ x 14½ *inches. Framed.* (2)

66 (*a*) **WOOD SCENE, BY ORA COLTMAN**

10 — *Canvas. Signed. Size,* 9½ x 12½ *inches. Framed.*

(*b*) **THE VILLAGE ANTIQUE SHOP, ARTIST UNKNOWN**

Water color. Size, 14½ x 10½ *inches. Framed.* (2)

67 **THE OLD MISSION, BY ORA COLTMAN**
Canvas. Signed. Size, 19½ x 15½ *inches. Framed.*

68 **AT HER TOILET** FLEMISH, 17TH CENTURY
Panel. Size, 8 x 6 *inches. Framed.* (*Mueller*)

69 **BUST PORTRAIT OF A GENTLEMAN SEATED**
AMERICAN, EARLY 19TH CENTURY
Canvas. Size, 24 x 19 *inches. Framed.*

70 **LANDSCAPE, BY MARK ANTHONY**
Sunset effect, with a stream and figure.
Canvas. Signed at the left. Size, 12 x 16½ *inches. Framed.*

71 **PORTRAIT OF LOUIS XIII** FRENCH, 18TH CENTURY
Bust at profile to the right, powdered wig, scarlet coat with a blue sash and ruffled jabot. Complementary background.
Pastel. Oval; size, 15 x 11½ *inches. Framed.*

72 **IN THE SHEEPFOLD, BY A. ERNST MEISSNER**
A ewe and her lamb in the foreground, a hen and her chicks nearby.
Academy board. Signed below at the right. Size, 9 x 11 *inches. Framed.*

73 **MOONLIGHT LANDSCAPE, MANNER OF VAN DER NEER**
A stream, houses, tree groups and figures.
Canvas. Size, 9½ x 16½ *inches. Framed.*

74 **PASTORALE, BY J. FOXCROFT COLE**
A shepherdess is seated on the grass as her sheep loiter about her; wooded distance, blue sky with creamy cloud effect.
Panel. Size, 12 x 20 *inches.*

75 **THE CONFESSION** FLEMISH SCHOOL
A nun is confessing to a friar, half-length figures.
Canvas. Size, 30½ x 25½ *inches.*

76 **MARINE, BY CHAS. TAYLOR**
A two-masted brig is at the left and fishing boats about in a green sea; chalk cliff at the left distance.
6 *Water color. Signed. Size,* 17 x 28½ *inches.*

77 **BUST PORTRAIT OF A MAN**
AMERICAN, EARLY 19TH CENTURY
30 *Canvas. Size,* 28 x 23 *inches. Framed.*

78 **LANDSCAPE WITH COWS** ENGLISH, 19TH CENTURY
Wooded at the right with the herd approaching on a meadow at the centre. Ivory and gray sky effect.
40 *Canvas. Size,* 24 x 36 *inches. Framed.*

79 **ST. ANTHONY THE MARTYR** ITALIAN SCHOOL
The nude Saint is being tortured with hot irons.
Canvas on panel. Size, 11 x 8 *inches. Framed.*
11 From the Collection of Ralph Cross Johnson, Washington, D. C.

80 **A PHILOSOPHER** SPANISH SCHOOL
Seen at half-length facing the left, with manuscripts.
12 *Canvas. Size,* 37½ x 43½ *inches. Framed.*
Collection Dr. Henry C. Angell, Boston.

81 **PORTRAIT OF MRS. RUTH COREN**
AMERICAN, EARLY 19TH CENTURY
5 Bust of an elderly lady in bonnet, pink shawl and red gown.
Canvas. Size, 20½ x 15½ *inches. Framed.*

82 (*a*) **LANDSCAPE** CONTEMPORARY AMERICAN
A rushing brook, with banks of deep red and green foliage.
Canvas. Size, 15½ x 24 *inches.*
6

(*b*) **VILLAGE SCENE** EUROPEAN, 19TH CENTURY
Winter scene with a church and figures at sunset.
Canvas. Initialed "H H" below at the left. Size, 18 x 22 *inches.* (2)

83 **THE RENDEZVOUS, SIGNED F. D. M.**
Seen at half figure with a variety of flowers.
20 *Panel. Size,* 10 x 8 *inches. Framed.* (*Mueller*)

84 **PAIR, MAESRICHT AND UTRECHT HARBORS BY HOOM**
Panels. Both signed. Size of each, 10 x 18½ *inches. Framed.* (*Mueller*) (2)

30 -

85 **PORTRAIT HEAD, ATTRIBUTED TO DUVENECK**
Representing a young woman facing the spectator, brown hair, ruffle collar and black gown, dark background.
Canvas. Size, 20 x 16 *inches. Framed.*
50 - Purchased from J. Frank Currier, who is said to have received it from the artist.

86 **NYMPH AND AMORINI, STYLE OF BOUCHER**
FRENCH, 18TH CENTURY
A reclining figure with hair tied with red ribbon and pearls, while two winged cupids are at the left.
60 *Canvas. Size,* 27 x 47 *inches. Gilt frame.*

87 **PORTRAIT OF A YOUNG WOMAN, MANNER OF WILLIAM M. CHASE**
Half-length of a comely person in light house gown, against a high-keyed background.
Canvas. Size, 30 x 25 *inches. Framed.*

10 -

88 **LANDSCAPE, BY E. L. VERNIER, 1880**
A faggot-gatherer in a wooded scene, with feathery tree groups against a luminous sky.
16 *Canvas. Signed. Size,* 20 x 14 *inches.*

89 **ATTRIBUTED TO LEPICIE**
Half-length study of a boy, looking toward the right. Attired in brown garments.
5 - *Cradled panel. Size,* 10 x 7½ *inches.*

90 **CLIFF LANDSCAPE, ATTRIBUTED TO TROYON**
17 With a green meadow, sheep and two figures in the foreground; gray and creamy cloud effects.
Canvas. Size, 11 x 16½ *inches.*

91 **WAITING, BY L. WELDEN HAWKINS**

ENGLISH, 19TH CENTURY

20 - A young peasant woman is seated on a barrow in the foreground, while a man is coming toward her in the distance.
Canvas. Signed and dated below. Size, 22½ x 27½ *inches. Framed.*

92 **"HIS MAJESTY", BY EVERT VAN MUYDEN**

7 - A lion with heavy mane stands facing the spectator.
Canvas. Signed with initials and dated 1891 *below at the right. Size,* 17 x 13½ *inches.*

93 **PORTRAIT OF A MAN** FLEMISH, 18TH CENTURY

Bust, in white garment and fur coat.
17 - *Canvas. Signed,* 19½ x 15 *inches. Framed.*

94 **LANDSCAPE, ATTRIBUTED TO JAMES STARK**

Wooded hills with fagot-gatherers.
Canvas. Size, 30 x 25 *inches.*
10 - From the Collection of Alexander Macdowell, Edinburgh.

95 **PORTRAIT OF WORDSWORTH**

ENGLISH SCHOOL, 19TH CENTURY

Head of a hale old gentleman with a fringe of gray hair about
10 - the temples, facing the spectator. Dark brown coat, gray neckwear. *Canvas. Size,* 20 x 16 *inches.*

96 **"SOLITUDE", LANDSCAPE BY GEORGE H. BOUGHTON**

An old hermit is seated among the shrubbery near a pool in the foreground. Wooded distance and hills, lemon-tinted sky
12 - with gray cloud effects.
Canvas. Size, 36 x 46 *inches.*
Collection of Charles H. Hawes, Roxbury, Mass.

97 **"TEMPTATION"** AMERICAN, EARLY 19TH CENTURY

A swarthy individual offers a girdle inset with precious stones
60 - and pearls to a pretty nymph, while the little god Cupid is at her side.
Canvas. Oval, size, 30 x 38 *inches.*
Collection of M. Rives, 1829.
Collection of Amelie Rives, (the author).

98 **BARNYARD FOWL, BY A. VAN SEVERNDONCK**

All seen in a meadow with a pool at the left, cottage and barn in the distance, pink and blue sunset sky with cloud effect.

23 *Panel. Signed and dated* 1863. *Size,* 6 x 9 *inches. Framed.*

99 **THE SCHOOLMASTER, AFTER GERARD DOU**

Seated at an open window in colorful garb cutting a quill pen, while two female figures are in the distance. Nice still life about.

22 50 *Copper. Height,* 9¾ *inches; width,* 7¼ *inches. Framed.*

100 **A LADY OF QUALITY, BY PERCY MORAN**

AMERICAN, B. 1862

In Directoire costume, standing in a park.

10 *Water color. Signed and dated* 1901. *Size,* 20 x 14 *inches. Framed.*

101 **MARINE, BY H. W. MESDAG**

A number of brown and buff-sailed luggers at the left, fishermen wading in the water pulling on hawsers; gray sky with blue and buff effect.

15 *Canvas. Signed. Size,* 14 x 20 *inches.*

102 **SWISS LANDSCAPE, BY KRETSCHMAR**

A mailcoach passing over a stone bridge, rushing stream, cliffs and snow-capped mountains against a creamy, gray and blue sky.

17 *Canvas. Signed and dated* 1832 *below. Size,* 22 x 28½ *inches. Framed.* (*Mueller*)

103 **PORTRAIT OF A MAN** DUTCH, 17TH CENTURY

Bust, three-quarters to the right, in white collar and black doublet.

77 50 *Panel. Size,* 19 x 14½ *inches. Framed.* (*Mueller*)

104 **FLOOD TIDE, BY E. DAMOYE** FRENCH, 19TH CENTURY

A small stream has overflowed its banks; houses on banks with small boats about; sunset sky.

17 50 *Cradled panel. Signed and dated* 1883 *below at the left. Size,* 11 x 20 *inches. Framed.*

105 **JEWS CORNER, AMSTERDAM, BY H. B. KOEKKOEK**
Quaint buildings abutting on a narrow thoroughfare with people about; evening effect.
105 *Panel. Signed lower left. Size,* 14 x 12 *inches.*

106 **"THE GOOD SAMARITAN": DESIGN FOR A STAINED GLASS WINDOW, BY OTTO H. BACHER**
Inscribed below "Then said Jesus unto him, go and do thou likewise".
10 *Canvas. Size,* 34 x 19½ *inches.*
Statement from Mrs. Otto H. Bacher (Mary H.) accompanies this lot.

107 **ADAM AND EVE** FLEMISH, 17TH CENTURY
Standing under the apple tree, where the serpent is seen. Animals are at the left and right; peaceful landscape spreads
45 out toward a gray and cloudy sky.
Copper. Oval, size, 7 x 9½ *inches. Framed.*

108 **LANDSCAPE WITH CATTLE**
FLEMISH, LATE 16TH CENTURY
Herdsmen with their flocks, one playing a lute. Distant blue
50 hill; blue and lemon-tinted sky, with slight cloud effect.
Panel. Size, 8 x 10 *inches. Framed.* (*Mueller*)

109 **THE SCULPTOR'S STUDIO, BY V. RIGNANO**
The artist is touching up a cast of the figure of Mercury,
70 while two boy assistants are prepared to go out with the wares.
Canvas. Signed. Size, 32 x 41 *inches. Framed.*

110 **PHAETON AND THE SUN CHARIOT, ATTRIBUTED TO POUSSIN**
80 The mother tries to restrain the son of Jupiter from taking the reins of the impatient steeds, while a cupid hovers above with flowers, and a god lies asleep at the right.
Canvas. Size, 19 x 35½ *inches. Framed.*

NUMBERS 111-141

111 **ANTIQUE ROYAL FERAGHAN HALL RUNNER**
Royal blue ground, carrying delicate jewel-like Feraghan design. Typical Feraghan green borders. *Size,* 12 x 3 *feet*

150

112 **ANTIQUE FERAGHAN RUG**
Royal blue ground decorated with delicate diamond-shaped tile design in which figure masks, flowers and small annimals can be discerned. Harmonious borders.
Size, 9 *feet* 10 *inches* x 4 *feet* 8 *inches*

80

113 **HAMADAN FERAGHAN RUG**
Dark blue ground, Herati design showing ivory borders.
Size, 10 *feet* 2 *inches* x 4 *feet* 9 *inches*

55

114 **ANTIQUE ROYAL SERABEND RUG**
Dull rose ground decorated with traditional Serabend palm leaf design. Borders true to type.
Size, 13 *feet* 2 *inches* x 6 *feet*

80

115 **ROYAL HAMADAN RUG**
Royal blue field carrying symmetrical palm leaf design. Rich red borders. *Size,* 14 *feet* 1 *inch* x 5 *feet*

90

116 **BRUSSELS CARPET**
Patterned with leaf branches in autumn shades on light brown ground. (As is) *Size,* 17 *feet* 9 *inches* x 15 *feet*

27

117 **BRUSSELS CARPET**
Patterned with chrysanthemums and leaves in colors on bright blue ground. (As is) *Size,* 27 *feet* x 17 *feet* 3 *inches*

22

118 **ANTIQUE 17TH CENTURY KHOULA RUG**
Old gold field decorated with arch and column design. Borders in harmony with the whole. Slightly worn.
Size, 6 *feet* 5 *inches* x 4 *feet* 2 *inches*

35

119 **ANTIQUE FERAGHAN RUG**

Royal blue ground decorated with traditional Herati pattern.
55 Unusual borders. *Size,* 6 *feet* 3 *inches* x 4 *feet*

120 **ANTIQUE ROYAL MIR-SERABEND RUG**

Dull rose field decorated with conventional Serabend pattern.
45 Borders in harmony with the whole.
Size, 7 *feet* 3 *inches* x 4 *feet* 2 *inches*

121 **ANTIQUE KUBA RUG** 17TH CENTURY

Charming piece, although considerably worn. The brown field sustains a rich all-over design of peony-shaped flowers
20 in bright shades of red, yellow, blue and green. Border of bold latch-hook motifs in soft blue on ivory-white.
Size, 5 *feet* 9 *inches* x 5 *feet* 3 *inches*

122 **SENNA RUG**

Presenting a beautiful all-over design of pear-shaped flowers
85 and minute flower forms in bright colors, upon a field of deep blue. Three borders of undulating vines and flowers on red and ivory-white. Knotted and fringed ends. Fine quality.
Size, 8 *feet* x 4 *feet* 7 *inches*

123 **BALUCHISTAN RUG**

Long thick weave. Rich wine-red field with all-over design of
40 rosettes in blue, indigo and ivory-white. Serrated border in ivory-white and deep blue touched with red.
Size, 5 *feet* 9 *inches* x 5 *feet* 9 *inches*

124 **BALUCHISTAN RUG**

Of design similar to the preceding rug.
30 *Size,* 5 *feet* 7 *inches* x 5 *feet* 3 *inches*

125 **SINNAH KURD RUG**

Golden-yellow ground with formal Serabend design. Three
55 striking borders. *Size,* 14 *feet* 3 *inches* x 3 *feet* 3 *inches*

126 **SINNAH KURD RUNNER**

Golden yellow ground decorated with traditional Serabend
55 pattern. Harmonious borders.
Size, 13 *feet* 10 *inches* x 3 *feet* 3 *inches*

127 **ANTIQUE SOUMAK RUG**

Rose field decorated with three balanced typical Soumak medallions in nile-green, old gold, turquoise-blue and ivory. Slightly worn. *Size,* 6 *feet* 3 *inches* x 5 *feet* 5 *inches*

70

128 **ANTIQUE CAMEL'S HAIR RUG**

Camel's hair ground, decorated with four geometrical medallions. *Size,* 12 *feet* x 3 *feet* 6 *inches*

30

129 **KABISTAN RUG**

25 Deep blue field occupied by three stepped medallions surrounded by latch-hook motifs and fleurettes in rich colors. Main border of linked peony blossoms and vines on ivory-white. (As is) *Size,* 5 *feet* 4 *inches* x 3 *feet* 9 *inches*

130 **CAUCASIAN RUG**

32 Field occupied by a red serrated panel with ivory-yellow border. Three borders of rosettes and serrations on bright blue and ivory ground. *Size,* 6 x 3 *feet*

131 **KAZAK RUG**

Lemon-yellow field sustains three stepped medallions in terra cotta red and blue. Border of geometrical flowers and vines on ivory-white. *Size,* 55 x 42 *inches*

25

132 **ANTEPENDIUM OF SILK BROCADE**

Designed with sprays and clusters of flowers in soft colors on light ground. The borders with flowers and scrolled leaves on crimson ground. Gold galloons. (As is)

7

Height, 38 *inches; width,* 5 *feet* 11 *inches*

35 133 **HAND-CROCHETED BEDSPREAD**

Worked in an all-over geometrical pattern in Colonial style. Deep fringe border. Full size. Fine quality.

134 **OLD PAISLEY SHAWL**
With bright red centre, bordered with characteristic Cashmere palmettes in subdued colors. *Size, about* 9 *feet* x 7 *feet*

17 00

135 **THREE FLOWERED BLUE SILK BED QUILTS**
Stuffed with lamb's wool. Slightly worn. Three-quarter and full-size. (3)

17 00

136 **FOUR HAND-EMBROIDERED TABLE SCARFS**
Worked in various floral designs in colored wools and linen. Various sizes. (4)

52 00

137 **TWO CUSHIONS AND A TABLE MAT**
One covered in 17th Century rose and gold brocatelle. Another in antique silk brocade and crimson damask with gold galloons and fringe. Table mat designed with palmettes in red and yellow silks on linen. (3) *Width,* 15 *and* 22 *inches*

12 00

138 **OLD PAISLEY SHAWL**
With characteristic Cashmere palmette design. Worn.

32 00

139 **THREE HAND-EMBROIDERED LINEN TABLE COVERS**
Floral embroidery in colored worsteds on white linen. (3)

7 00

140 **TWO CUSHIONS**
Embroidered in colored silks with grotesque figures on linen. (2) *Width,* 18 *inches*

7 00

141 **THREE TABLE SCARFS OF RED VELVET**
With silk braided and tasseled borders. (3)
Length, about 3 *to* 6 *feet*

3 -

NUMBERS 142-180

142 **TEN-FOLD SCREEN**
With portrait pictures of various persons painted on glass and inserted in teakwood. *Height,* 5 *feet* 3 *inches*

45

143 **SET OF SEVEN CHINESE PAINTINGS** YUAN
After the famous Kukai Chi painting of sages practicing the daily customs of life. Various sizes all framed with gilt frames.

25

144 **CHINESE MAKEMONO** K'ANG HSI
Water color painting of a children's festival in a royal garden, beautifully painted in a fine color scheme on silk. Has gilt frame. *Size,* 8 *feet* x 1 *foot* 2½ *inches*

30

145 **CHINESE PAINTING** YUAN
Portrait of a priest seated by a table. He is wearing a red robe which is beautifully painted. Framed.
Size, 5 *feet* 7½ *inches* x 4½ *feet*

17

146 **ASAVARI COTTON SARRE**
With all-over metallic thread design on red background; heavy gold woven border. *Size,* 10 *feet* 8 *inches* x 4 *feet* 9 *inches*

20

147 **SET OF SIX CHINESE PAINTINGS** MING
Circular, with square gilt frames. Flower studies painted with free brush strokes.

32

148 **LARGE FRAMED KAKEMONO**
Picture of Lohan seated in his sacred chair and holding a long sceptre in his right hand. The expression of his face is wonderfully executed. Painted by the well known artist Kanzan. Mounted on a brocade mat.
Size, 7 *feet* 10 *inches* x 2 *feet*

25

[SEE ILLUSTRATION]

149 **ANTIQUE CHINESE SILK EMBROIDERED HANGING**
EARLY CH'IEN LUNG PERIOD

Representing in the centre a female deity with a stag at her side and a hoe slung across her shoulder from which is suspended a basket of fruits. She is surrounded by smaller figures of female attendants with their various emblems. Embroidered in soft yellow, green and blue silks and gold thread on rose satin. *Size,* 8 *feet* 8 *inches* x 56 *inches*

150 **TWO OLD CUT VELVET PANELS** CH'IEN LUNG

Design of personages in a garden on imperial yellow ground. *Size,* 5 *feet* 9 *inches* x 2 *feet* 1 *inch, and* 5 *feet* 4 *inches* x 2 *feet*

151 **CHINESE BROCADE COVER**

Flowers woven in gold on cerise satin.
Size, 6 *feet* 10 *inches* x 4 *feet* 11 *inches*

152 **CHINESE PAINTING** MING

Two horses standing under a tree. Framed.
Size, 4 *feet* 8 *inches* x 2 *feet* 1½ *inches*

153 **CHINESE BROCADE**

Rose peonies woven on turquoise-blue. Black satin border.
Size, 6 *feet* 5 *inches* x 3 *feet* 5 *inches*

154 **PAIR OF CHINESE CUT VELVETS** CH'IEN LUNG

Medallion decoration in brown.

155 **CHINESE PAINTING** YUAN

Portrait of a priest seated in a chair. His hands are folded in his lap. He is dressed in a dark gray and blue robe.
Size, 4 *feet* 8 *inches* x 2 *feet* 8 *inches*

156 **SET OF JAPANESE PRINTS**

Consisting of eight narrow prints in two frames, procession of Yoshiwara girls in a fashion show. By Toyohiro, about 1800. *Size,* 19 *inches* x 14½ *inches*

157 **DECORATED POWDER-BLUE PORCELAIN VASE**
Inverted pear-shaped, with tall neck and flaring base. Painted with carp and other forms of sea life in brilliant coral-red, celadon green and aubergine, on a ground of evenly speckled powder-blue delicately pencilled with marine life in gold.
Height, 18 *inches*

158 **CHINESE PAINTING** MING
Water color of a huge mythological animal, in bold style of painting. Framed. *Size,* 4 *feet* 8½ *inches* x 26 *inches*

159 **CHINESE PAINTING** MING
An old hermit resting under a pine tree. Framed.
Size, 3 *feet* 1 *inch square*

160 **JAPANESE PAINTING**
Portrait of a young girl wearing a red robe; her hair is beautifully dressed. Painted on silk by Ransai after Ukiyoye style.
Size, 25 *inches* x 17½ *inches*

161 **CHINESE PAINTING** K'ANG HSI
Water color painting of Buddha's followers Kanzan and Zittoku in consultation. Framed. *Size,* 38 x 40 *inches*

162 **CHINESE EMBROIDERY**
Medallion peonies in red and blue on white silk.
Size, 33 *inches square*

163 **CHINESE EMBROIDERED STRIP**
Birds and flowers embroidered in various colors on green.

164 **CHINESE PAINTING** 18TH CENTURY
Water color painting of peonies, a cat and an insect. By Kimei. *Size,* 36 x 17½ *inches*

165 **WATER COLOR PAINTING**
An exhibition of Nara costumes painted in various colors by Koriu, about 1850, from the Tosa School. Framed. Water damage on the side. *Size,* 34 x 25 *inches*

166 **TWO TIBETAN PAINTINGS**
Wheel of life and various pictures minutely painted on canvas. One badly damaged.
6 —

167 **CHINESE SKIRT**
Embroidered in blue and gold on crepe.
7 —

168 **PRIEST'S ROBE**
With red brocade strip down the center.
11 —

169 **PIECE OF INDIAN BROCADE**
Colored striped material.
7 —

170 **CHINESE EMBROIDERY**
Children and dragons festival, embroidered in blue on red ground.
7 —

171 **CHINESE PAINTING** 18TH CENTURY
Water color painting of Hotei playing with a child. By Icho.
Size, 40 x 16 *inches*
6 —

172 **CHINESE PAINTING** YUAN
Water color painting of a Chow dog and puppies. Framed.
Size, 20 x 19 *inches*
10 —

173 **MYTHOLOGICAL ANIMAL**
Figure of a sacred cow with a hump on its back.
Height, 6½ *inches*
8 —

174 **BURIAL PIECE** T'ANG
A mourner, peacefully sleeping. *Length,* 7 *inches*
2

175 **TILE** WEI
Decoration of impressed flying horses. This is a fragment taken from a tomb.
1 —

176 **BURIAL PIECE** T'ANG
Figure of a mourner standing erect with a sad expression on her face. *Height,* 8½ *inches*
6 —

177 **TEAKWOOD STAND**
Oblong shape, top inlaid with marble.
2 — *Height,* 2½ *inches; length,* 9½ *inches*

178 **ORNAMENT**
Burial piece carved in the form of a pig. Has wood stand.
3 — *Height,* 6 *inches*

179 **STATUETTE** MING
Figure of a follower of Buddha carrying food to the temple
5 — for an offering. Cast in bronze and coated with gilt.
Height, 7¾ *inches*

180 **MYTHOLOGICAL ANIMAL** WEI
Seated figure of an animal with a human head and animal
20 — body. Recently excavated. *Height,* 21 *inches*

PRINTS, ENGRAVINGS AND ETCHINGS

NUMBERS 181-201

181 **"THE GOATSHERD"; "THE SHEPHERD"**
A pair. Engraved by P. C. Canot after Rosa di Tivoli. Pub-
6 — lished by Boydell in 1778. Both framed. (2)

182 **SIR JOSHUA REYNOLDS, BY VALENTINE GREEN**
Mezzotint portrait engraved after the famous self-portrait.
19 — Published in 1780. Framed.

183 **COACHING**
Colored aquatint by E. G. Hester after W. J. Shayer. Four
12 — views on one plate. Published 1875. Gilt frame.

184 **MR. GARRICK IN HAMLET, BY JAMES McARDELL**
Mezzotint engraved after the painting by B. Wilson. Pub-
15 — lished November 17, 1754. Margins partly trimmed. Old
frame.

185 **THE FIRST STEEPLE-CHASE ON RECORD, BY J. HARRIS**
Colored aquatints. After H. Alken. Set of four. Reprints.
6 –

186 **ETCHINGS AFTER FAMOUS PAINTINGS**
Mainly signed proofs on parchment. Large size. Framed and glazed. (5)
5

187 **"VUE PERSPECTIVE ST. MARC, VENISE"; "VUE PERSPECTIVE DE LA VILLE ST. FRANCOIS-AMERIQUE"**
Old copper-plate engravings, colored. About 1750. Both framed. (2)
16 –

188 **A PIPE AND A GLASS; THE WAY OF THE SUN**
Etchings by C. O. Murray and Jas. Dobie after the paintings by W. Dendy Sadler. (2)
1 –

189 **WASHINGTON; J. S. MILL**
The first engraved by Thos. B. Welch after Gilbert Stuart. The second a signed proof etching by Paul Rajon. One framed. (2)
1 –

190 **ETCHED LANDSCAPES**
By Macbeth, Robinson, A. P. Share. All framed and glazed. (4)
3 –

191 **REPRODUCTIONS OF FAMOUS PAINTINGS**
All of large size. Framed and glazed. (4)
15 –

192 **THE AMOROUS HOLLANDER, BY PHILLIP CORBUTT**
Mezzotint after the painting by Van Ostade. Published about 1750. Margins trimmed. Framed.
6 –

193 **KEMBLE AS HAMLET, BY JAMES EGAN**
Mezzotint after the painting by Sir Thomas Lawrence. Published November, 1838. Open-letter proof. Fine rich impression, with full margin. Framed.
37 12

194 **"VUE PANORAMATIQUE DE LYON"**
Fine colored aquatint of about 1820. Engraver unknown. Framed.

6

195 **RHEIMS CATHEDRAL, BY DELOUNEY**
Original etching. Fine impression on Holland paper. Gilt frame.

17

196 **ROUEN CATHEDRAL, BY E. DELARME**
Original etching. Remarque proof on parchment, signed by the etcher. Gilt frame.

12 50

197 **PETER THE WILD BOY, BY VALENTINE GREEN**
Mezzotint after the painting by P. Falconet. Published about 1780. Margins trimmed. Old frame.

5 -

198 **THE QUIET HOUR**
Study of old world cathedral and domestic architecture. Etching by Axel Herman Haig. Signed proof, 46. Gilt frame.

2 -

Size, 33 x 23 *inches*

199 **ELOISA, BY JOHN RAPHAEL SMITH**
Mezzotint printed in colors, after the original painted by John Raphael Smith. Published January 1st, 1792. Margins trimmed. Framed.

20 -

200 **STRASSBURG CATHEDRAL; AMIENS, ON THE SOMME, BY AXEL H. HAIG**
Original etchings. Both signed proofs. Framed. (2)

18 -

201 **THE STRAWBERRY GIRL, BY ELIZABETH GULLAND**
Mezzotint printed in colors, after the painting by Sir Joshua Reynolds. Signed proof of a limited edition. Gilt frame.

4 7 50

202 **THE COTTAGE, BY E. DAMOYE** FRENCH, 19TH CENTURY
On a slope with effective sunset sky.
Cradled panel. Signed and dated 1883 *below at the right.*
35 *Size,* 11½ x 20 *inches. Framed.*

203 **HARBOR SCENE WITH RUINS, BY LACROIX**
FRENCH, 18TH CENTURY
53 *Canvas. Signed and dated illegibly at the lower right. Size,* 14 x 17 *inches. Framed.*

204 **LANDSCAPE, BY H. M. KITCHELL**
CONTEMPORARY AMERICAN
Flat expanse with a small pool in the foreground, wooded
27 slope at the right with a village in the distance and fine tree groups over a gray and creamy sky.
Canvas. Signed. Size, 25 x 30 *inches.*

205 **AT HER TOILET** DUTCH, 17TH CENTURY
A young woman in low-cut satin gown is adorning herself,
57 assisted by a colored servant.
Panel. Size, 13½ x 10½ *inches. Framed.* (*Mueller*)

206 **PORTRAIT OF A YOUNG WOMAN, IN THE MANNER OF WILLIAM M. CHASE**
Bust of a pretty brunette, to the front, eyes directed toward
25 the left; attired in a cream-colored kimono with blue flowers; yellow background.
Canvas. Size, 20 x 16 *inches. Framed.*

207 **PORTRAIT OF MARGARET PATTEN, BY JOHN OPIE, R.A.** ENGLISH, 1761-1807
Three-quarter length of an old woman, standing facing the
22 spectator in quaint garb. Dark background.
Canvas. Size, 50 x 40 *inches. Framed.*
Margaret Patten attained to a very great age, and is reputed to have been 136 years old when this portrait was painted.

208 **WOODED SCENE, BY MARIA J. C. A'BECKETT**
A road at the left, hazy effects at the right; sunset sky.
Canvas. Signed below at the right. Size, 18½ x 30 *inches. Framed.*
10-

209 **PAIR OF MYTHOLOGICAL SUBJECTS**
FLEMISH, 17TH CENTURY
97 00 Nymph, Triton and an angel.
Panel. Size of each, 12½ x 11 *inches. Framed.* (*Mueller*)
(2)

210 **STILL LIFE** DUTCH, 17TH CENTURY
Pictorial representation of an old print, representing men-of-war in the harbor of a Colonial Possession, fastened to oak
27 00 panels with red sealing wax.
Canvas. Size, 25 x 21 *inches. Framed.* (*Mueller*)

211 **LANDSCAPE WITH SHEEP, BY A. ROBBE**
Two ewes, a lamb and a goat are grouped in the foreground
27 00 near a fence. Flat country, with a blue and buff sky.
Canvas. Signed below at the left. Size, 27 x 41 *inches.*

212 **HOMEWARD BOUND, BY C. MORGAN McILHENNEY**
CONTEMPORARY AMERICAN
Twilight effect, with the flock and shepherd seen along a sandy
12 00 road.
Water color. Signed. Size, 20 x 30 *inches. Framed.*

213 **SCENE AT AN INN**
A stable adjoining the hostelry at the right and a town pump at the left with horses and figures about. Gray and
37 00 creamy sky, with touches of blue.
Canvas. Signed illegibly. Size, 19½ x 26 *inches. Framed.*

214 **LANDSCAPE** FLEMISH, 17TH CENTURY
A cliff at the left, fine tree groups at the right; blue sky
10- with gray and creamy cloud effect.
Canvas. Size, 20 x 17 *inches. Framed.*

215 **THE WOUNDED COMRADE, BY PAUL LOUIS GROLLERON**

A French soldier comes upon a member of his regiment in a courtyard.

Panel. Signed and dated 1880 *below at the right. Size,* 9½ x 13 *inches. Framed.*

17 00 From Charpentier, Paris.

Collection of William C. Cotton, Brookline, Mass.

216 **PORTRAIT OF A PRINCESS, ATTRIBUTED TO BRONZINO**

Seated facing the left, with a vase of tulips.

Canvas. Oval, size, 34 x 27½ *inches.*

95 — Collection of James M. Beebe, Boston.

217 **KEENE RIVER VALLEY AND MT. MONADNOCK, BY J. MORVILLER**

A path with figures at the left, wooded expanse with rocks and a stream at the left, hilly distance, mountain at the horizon, blue and creamy sky.

7 00

Canvas. Signed at the lower right. Size, 34 x 50 *inches.*

218 **MADONNA AND CHILD** 19TH CENTURY

The Virgin in pink and blue garments holds the sleeping Christ-child on a cushion at her side; glimpse of landscape at the upper right. *Panel. Size,* 15 x 8 *inches. Framed.*

22 00

219 **TAVERN SCENE** FLEMISH, 17TH CENTURY

Canvas. Size, 16½ *inches square. Framed.* (*Mueller*)

3 —

220 (*a*) **ALLEGORICAL HALF-FIGURE, BY J. WELLS CHAMPNEY**

Represented by a young woman with thick chestnut hair, leaning forward as she rests her arms on a pediment, holding a bunch of lilies.

15 — *Canvas. Circular,* 20 *inches in diameter. Framed.*

(*b*) **LANDSCAPE** ENGLISH, 18TH CENTURY

Cliffs with a stream where a boat is seen, two figures in the foreground, castle and a hill at the left, blue and creamy sky.

Canvas. Size, 17 x 21 *inches. Framed.* (2)

221 **A DANISH INTERIOR, BY TH. GRONLAND**
Beside a huge fireplace a little girl is seated eating porridge; a kitten is nearby, a curtained bed is at the back, and kitchen utensils are about.
30 –
Panel. Signed. Size, 10½ x 13 *inches.*
From the Collection of Alex. M. Hays.

222 **WOOD SCENE, WITH FAGOT-GATHERER, MANNER OF DIAZ**
165 – –
Panel. Size, 14 x 18 *inches. Framed.*

223 **SHEEP AND SHEPHERDESS, MANNER OF JACQUE**
The flock is entering the shed and look wistfully at the young woman, who is in colorful garb.
45 –
Canvas. Size, 24 x 18 *inches.*

224 (*a*) **ITALIAN SCENE, SIGNED K. D. L.**
Panel. Size, 13 x 17 *inches. Framed.* (*Mueller*)
5 –
(*b*) **LANDSCAPE WITH FIGURES** DUTCH, 17TH CENTURY
Panel. Size, 11½ x 8½ *inches. Framed.* (*Mueller*) (2)

225 **VIEW OF YVERBERG, THE HAGUE, HOLLAND, BY L. VROLYK**
25 –
A pond at the centre, with swans, a boat, and wooded banks. Well-built houses at the sides and in the distance. Gray and silvery clouds in a blue sky.
Panel. Signed. Size, 11¼ x 16½ *inches. Framed.*
Collection Walter Prescott, Newton, Mass.

226 **HARVEST SCENE, BY JULES JACQUES VEYRASSAT**
FRENCH, 1825-93
7 –
Three sturdy horses are attached to a large wain, while the harvesters walk beside. A haystack at the left middle distance, where another wain is loading. Flat country, sunset sky.
Panel. Signed below at the left. Size, 8 x 16 *inches.*

227 **THE MOOR, BY FORTUNY**
A swarthy individual in turban, loincloth and a red sash, leaning against a wall.
20 — *Water color. Signed. Size,* 17 x 13½ *inches. Framed.*

228 **CANDLELIGHT SCENE, ARTIST UNKNOWN**
A youthful artist, seated, is drawing from a plaster bust.
9 — *Canvas. Size,* 14 x 11½ *inches. Framed.* (*Mueller*)

229 **A COUNTRY BRIDGE, BY AUGUST FRANZEN, N.A.**
CONTEMPORARY AMERICAN
Across a stream, with a fisherman, all in nice sunlight effect.
15 — *Water color. Signed. Size,* 21 x 14 *inches. Framed.*

230 **HOME AND WARMTH, BY EASTMAN JOHNSON**
Seated before a kitchen stove a little girl in winter wraps is seen. The usual cooking utensils are about.
32 — *Canvas. Signed. Size,* 9½ x 12 *inches.*
From the Collection of Dr. J. P. Oettinger.

231 **DECORATIVE STUDY, BY BRENNAN**
A lady in a Mid-Victorian costume, seated in a field.
5 — *Canvas. Signed. Size,* 9 x 7¼ *inches. Framed.* (2)

232 (*a*) **COAST SCENE, BY KRUSEMAN VAN ELTEN**
Two fishermen in the rocky foreground. Sandy expanse at the left, sea at the right; lavender sky.
9 — *Canvas. Signed below at the right. Size,* 12½ x 22 *inches.*

(*b*) **SHIPWRECK, ARTIST UNKNOWN**
A wreck near a cliff with sails in the offing; sunset effect.
Canvas. Size, 12 x 14 *inches.* (2)

233 **LANDSCAPE, BY M. GRENET**
Water in the foreground, cows about, sunset sky.
6 — *Canvas. Signed. Size,* 16 x 20 *inches. Framed.*

234 **SUNSET LANDSCAPE** ENGLISH, 19TH CENTURY
Panoramic view of wooded ridges with a stream zigzagging in the valley; the disc of the sun is seen in a lemon-tinted sky.
13 — *Panel. Size,* 9 x 11 *inches. Framed.*

235 **BIRDS AMONG THE GRAIN, BY FIDELIA BRIDGES, A.N.A.** AMERICAN, D. 1923

Several thrushes carefully characterized amid spears of wheat and field daisies.

2 - *Water color and gouache. Signed and dated* 1877. *Size,* 27 x 15 *inches. Framed.*

236 **JOAN OF ARC, BY C. ROLT**

The Maid of Orleans is seen in a coat-of-mail standing on a rampart holding a white banner aloft with the emblem of the French King, the three Fleurs-de-Lys.

2 — *Water color. Signed and dated* 1856. *Size,* 18 x 12 *inches.*

237 **THE BOUNDARY LINE OF GREATER LONDON, BY P. L. STAUNTON**

A road with fine trees. A thatched house at the left, figures and a horse-drawn vehicle in the foreground; at the right a milestone.

3 — *Water color. Signed. Size,* 11½ x 15½ *inches.*

238 **SOMEBODY'S MOTHER, BY ANTONY SERRES**

A little girl offers her slice of bread to an old woman, winter scene.

7 — *Panel. Signed at the lower left. Size,* 13½ x 10½ *inches. Framed.*

From Charpentier, Paris.

Collection of William C. Cotton, Brookline, Mass.

239 **AT THE PIANO, MANNER OF SARGENT**

A young woman playing at the left, and a lamplight scene at the right distance.

20 — *Canvas. Size,* 13 x 17 *inches. Framed.*

240 **DECORATIVE FRENCH BATTLE SCENE**

The Amazons.

Canvas. Size, 39 x 53½ *inches.*

105-- Collection of James M. Beebe, Boston.

241 **THE LOVERS, SCHOOL OF GREUZE**
A young matron is receiving the attention of a young swain, while a servant is on guard.
275 *Pastel. Oval, size,* 25 x 21 *inches. Framed.*

242 **STILL LIFE, FLOWERS AND ORANGES, BY BEYLE**
FRENCH, 19TH CENTURY
Canvas. Signed below at the right. Size, 17 x 12 *inches. Framed.*
2 -

243 **FLOWER PAINTING WITH FAUNA**
A plant in bloom with a falcon attacking a serpent; a frog, butterflies and other insects, all admirably detailed.
30 - *Canvas. Size,* 45 x 38 *inches. Framed.*

244 **THE FIDDLER, MANNER OF OSTADE**
A jolly individual is seen at three-quarters, facing the spectator, as he plays his instrument. Figures and side of a tavern in the background.
15 - *Panel. Size,* 12 x 9½ *inches.*

245 **LANDSCAPE, MANNER OF COROT**
280 *Cradled panel. Size,* 16½ x 24 *inches. Framed.*

246 **PORTRAIT OF A LADY, SIGNED J. D.**
Seen at bust, facing the spectator attired in low-cut gown.
22 12 *Canvas. Size,* 30 x 24 *inches. Framed.*

247 (*a*) **LANDSCAPE, BY ORA COLTMAN**
Academy board. Signed. Size, 9½ x 13½ *inches. Framed.*

5 - (*b*) **INTERIOR WITH FIGURES, BY HOWARD PYLE**
Gouache for illustration. Size, 9½ x 13 *inches. Framed.*

(*c*) **VENETIAN SCENE, SIGNED G. AUGUSTE**
Water color. Size, 13½ x 7½ *inches. Framed.* (3)

248 **FLOWER PIECE, CONTEMPORARY SCHOOL**
6 - A cluster of deep red and pale pink arranged in a brown earthen jar.
Canvas. Size, 21½ x 18½ *inches.*

249 **COAST SCENE AT SUNSET, SIGNED A. A.**
Canvas. Size, 7 x 13 *inches. Framed.*
7-

250 (*a*) **COW IN LANDSCAPE, BY WIEGAND(?)**
A brown and white animal in a green meadow.
Canvas. Signed illegibly. Size, 20 x 24 *inches. Framed.*
15-

(*b*) **SUNSET LANDSCAPE**
Academy board, Initialed "D". Size, 5¾ x 10¾ *inches. Framed.* (2)
Collection of Dr. Henry C. Angell, Boston.

251 **LANDSCAPE, ATTRIBUTED TO THOMAS SULLY**
With a stream, a boat and a village in the distance.
8- *Canvas. Size,* 12 x 18 *inches. Framed.*

Session # 5,984 15

SECOND SESSION

NUMBERS 252-452

PORCELAIN AND GLASS

NUMBERS 252-277

252 **PAIR OF OLD PARIS PORCELAIN SMALL VASES**
6 - Of rustic form. One repaired. (2) *Height, about* 7 *inches*

253 **PAIR OF OLD ROCKINGHAM CANDLESTICKS**
3 - Modelled as standing figures. Decorative pair. (2)
Height, about 9 *inches*

254 **PAIR OF OLD BRISTOL OPAQUE WHITE FLOWER VASES**
5 (2) *Height, about* 9 *inches*

255 **SIX PIECES OF OLD ENGLISH CHINA WARE**
Longport teapot and sugar basin. Copper lustre creamer.
7 - Leeds jug. Clews sugar basin and pitcher. (As is) (6)

256 **DELFT FAIENCE SHAPED PLAQUE**
14 - Rosette-shaped, decorated with chinoiserie and flowers in cobalt-blue on white ground. *Diameter,* 15½ *inches*

257 **ELEVEN PIECES OF CUT CRYSTAL TABLE GLASS**
5 - Five boat-shaped saltcellars, cream jug, sugar bowl, four shaped dishes. (11)

258 **THREE PIECES OF TABLE CUT GLASS WARE**
10 - Pair of emerald-green confitures with covers; crystal pineapple-shaped vase. (5) *Height,* 9½ *and* 11 *inches*

5 - 259 **OLD CUT CRYSTAL GLASS SALAD BOWL IN WATERFORD STYLE**
Cut in hobnail and star pattern. Fine quality.
Diameter, 10 *inches; depth,* 4¼ *inches*

260 **OLD RIDGWAY CHINA PITCHER AND BASIN**
Rustic shaped, painted with flowers and leaves on cream ground. (As is) (2)

3

261 **SIX VARIOUS CUT CRYSTAL GLASS DECANTERS**
Two pairs cut in hobnail and diamond pattern. Two others. With stoppers. Slightly chipped. (12)

30

262 **SIX PIECES OF CUT CRYSTAL TABLE GLASS**
Flower vase, cider pitcher, two liqueur bottles, two candlesticks. (8)

8

263 **SIX PIECES OF CUT CRYSTAL TABLE GLASS**
Large punch bowl, two smaller bowls, and three sweetmeat dishes. (6) *Diameter,* 6-14 *inches*

15

264 **SIX LARGE CRYSTAL GOBLETS**
The bowls gilded with clusters of flowers and leaves. Baluster-shaped stems and domed bases. (6) *Height,* 10½ *inches*

25

265 **OLD CONTINENTAL PORCELAIN VASE** CIRCA 1835
Painted with a pair of rustic lovers on a lake shore, in large reserve on turquoise-blue ground. *Height,* 15½ *inches*

12

266 **TWO DECORATIVE OBJECTS**
Artistically painted pottery jardiniere; gold-decorated crystal vase for American Beauty roses. (2)

10

267 **PAIR OF DELFT PORCELAIN PLAQUES**
Painted in cobalt-blue with a cavalier and a peasant girl, after Franz Hals. (2) *Diameter,* 15½ *inches*

10

268 **SMALL GROUP OF BLUE AND GOLD STAR BORDER ORIENTAL LOWESTOFT PORCELAIN** 18TH CENTURY
Comprising a cylindrical teapot, four saucers and two cups. Decorated with floral medallions in blue and gold star borders. (As is) (7)

10

269 **MISCELLANEOUS LOT OF DECORATIVE TABLE GLASS WARE**

Three engraved crystal decanters and six liqueur glasses with pierced and chased Dutch silver mounts. (18)

22 -

270 **FOUR PIECES OF OLD STAFFORDSHIRE BLUE AND WHITE WARE**

Large Copeland's "Spode tower" platter, three various plates by Enoch, Wood, etc. (4) *Size of platter,* 21 x 16½ *inches*

10

271 **CUT CRYSTAL URN WITH CHASED ORMOLU MOUNTS**

Cut in diamond and fluted pattern, on square foot. Leaf chased ormolu rim, handles and base.

30 -

Height, 10 *inches; diameter,* 9 *inches*

272 **PAIR OF CUT CRYSTAL LUSTRE CANDLESTICKS**

Flower-shaped, with star pattern bases. Hung with pointed lustres. Metal bobeches. (2) *Height,* 8¾ *inches*

15 -

273 **DRESDEN STYLE PORCELAIN PART DINNER SERVICE**

Consisting of five shaped oval dishes, fifty-two plates, two saltcellars, gravy boat, cream pitcher and bowl, and two cruet bottles. Decorated in blue in the Chinese taste. (64)

22 -

274 **CHELSEA PORCELAIN FIGURE AND SMALL DRESDEN FIGURE** 18TH CENTURY

22 -

Reclining doe, with bocage. Beautifully modelled and colored. Rare. Small Dresden figure of a turkey. (2)

Height, 5½ *inches; width,* 6½ *inches*

275 **PART DINNER SERVICE OF OLD NANKING BLUE AND WHITE PORCELAIN**

35 -

Consisting of four oval dishes, six reticulated dessert baskets with stands, large octagonal platter, pair of octagonal tureens with covers and stands, four hot water plates, two vegetable dishes with covers, two square bowls, four bonbon dishes with covers, twenty-nine small covered cups, nine teacups and tea-bowls, sugar basin and cover, fifteen saucers, five butter chips, thirty-six plates, and a small tea caddy. Some pieces chipped and repaired. (167)

276 **THIRTY-EIGHT OLD NANKING PORCELAIN TEA AND COFFEE CUPS WITH SAUCERS**
Decorated in willow pattern in blue and white. Gold edges. Harmonizing with the preceding. (76)

22

277 **LIMOGES PORCELAIN PART DINNER SERVICE**
Consisting of one hundred and five gold-edge plates in various sizes, fourteen teacups with saucers, thirteen bouillon cups with saucers, fourteen demi-tasse cups with saucers, twenty-three other saucers, fifteen fruit dishes. (225)

80

AMERICAN AND ENGLISH FURNITURE

NUMBERS 278-344

278 **MAHOGANY PORTABLE WRITING BOX**
ENGLISH, EARLY 19TH CENTURY
Rectangular, with hinged lid uncovering baize-lined writing flap and compartments for writing materials.

12

279 **SMALL MAHOGANY WORK TABLE**
AMERICAN, 19TH CENTURY
Rectangular top, equipped with three drawers, on leaf-carved pedestal and shaped base with lion-paw feet. *Width,* 21 *inches*

27

280 **WILLIAM AND MARY STYLE WALNUT BENCH**
With tapestry-covered oblong top, scrolled supports with stretchers. *Height,* 16 *inches; width,* 38 *inches*

22

281 **SHERATON STYLE MAHOGANY MUSIC AND READING STAND**
Narrow oblong top, with adjustable hinged flap. On slender turned supports of trestle form.
Height, 30 *inches; width,* 37 *inches*

19

282 **MAHOGANY DROP-LEAF TABLE** AMERICAN, CIRCA 1825
Rectangular top supported by tapered square pedestal on shaped platform base with ball feet. *Width,* 36 *inches*

15

283 **PAIR OF STENCILLED HITCHCOCK CHAIRS**

AMERICAN, CIRCA 1820

Black frames gold stencilled with fruit and foliage; turned supports and caned seats. (2)

31

284 **HEPPLEWHITE INLAID MAHOGANY SIDEBOARD WITH SERPENTINE FRONT**

The shaped front contains drawers and cupboards panelled with inlaid satinwood lines and has a recessed centre guarded by a gallery composed of pleasing small brass balusters. Stands on six inlaid and tapered square legs.

Height, 40 *inches; width,* 5 *feet* 2 *inches*

25

285 **MAHOGANY MIRROR** AMERICAN, CIRCA 1830

Deeply chamfered rectangular frame veneered in figured mahogany. Old silvered glass. *Size,* 35 x 23 *inches*

25

286 **MAHOGANY DRESSING TABLE** AMERICAN, CIRCA 1830

Fitted with a long drawer above two drawers flanked by boldly curved pilasters. (*Ide*)

Height, 29 *inches; width,* 27 *inches*

15

287 **TWO MAPLE SLAT-BACK CHAIRS**

AMERICAN, 18TH CENTURY

With plain posts capped by ball finials, arched slats and rush seats. Painted green. (2)

12

288 **MAHOGANY GATE-LEG TEA TABLE**

Oval top, on turned and gated legs. *Width,* 34 *inches*

10

289 **SMALL GILT EMPIRE MIRROR** AMERICAN, CIRCA 1820

With baluster pattern oblong frame, enriched with Empire motifs. Silvered glass in two sections. *Size,* 32 x 15½ *inches*

45

290 **PAIR OF STENCILLED HITCHCOCK CHAIRS WITH RUSH SEATS**

30

291 **INLAID MAHOGANY SHERATON SMALL CHEST OF DRAWERS**

Straight front contains four long drawers faced in fiddle-back golden maple and banded in cross-cut mahogany. Molded base and small bracket feet.

75 *Height,* 34 *inches; width,* 36 *inches*

292 **MAHOGANY LOW-POST BEDSTEAD**

AMERICAN, EARLY 19TH CENTURY

Baluster turned corner posts capped by pineapple finials; scrolled head panel. *Width,* 54 *inches*

65

293 **MAHOGANY EMPIRE DROP-LEAF TABLE**

AMERICAN, CIRCA 1830

Rectangular top with deep drop-leaves, on tapered square pedestal and scrolled base. *Width,* 48 *inches*

30

294 **JACOBEAN STYLE WALNUT BENCH**

With eight baluster turned legs and stretchers. Top covered in point tapestry. *Height,* 16 *inches; length,* 5 *feet*

27 12

295 **MAHOGANY MIRROR** AMERICAN, CIRCA 1825

Rectangular molded frame of pine, veneered in figured mahogany. *Size,* 50 x 32 *inches*

25

296 **SHERATON INLAID MAHOGANY SIDEBOARD**

Straight front with slightly recessed centre, equipped with cupboards and one drawer veneered with oval panels of crotch mahogany, bordered with inlaid holly and ebony lines. On tapered and inlaid square legs. A few small defects to veneered borders. *Height,* 39 *inches; width,* 5 *feet* 9 *inches*

50

297 **SMALL MAHOGANY WORK TABLE** AMERICAN, CIRCA 1825

Square top, with drop-leaves and three shaped drawers. On columnar pedestal and shaped square base with ball feet. (*Ide*) *Height,* 28½ *inches; width,* 18 *inches*

30

298 **TWO WALNUT ARMCHAIRS IN THE QUEEN ANNE TASTE**

With arched caned backs, shaped arms and turned supports. (2)

57 12

[299]

299 **SET OF TEN MAHOGANY CHIPPENDALE DINING CHAIRS**

Comprising one armchair and nine side chairs. With open-work splats and yoke-shaped crests. Slip seats covered in green morocco. Cabriole supports terminating in bird-claw
385 and ball feet. (*Ide*) (10)

[SEE ILLUSTRATION]

299A **PAIR OF CHIPPENDALE LADDER-BACK CHAIRS**

ENGLISH, 18TH CENTURY

The well proportioned slightly conforming backs each have four pierced interlaced slats. Slip seats; molded square legs
230 with stretchers. Stretcher of one chair renewed. (2)

300 **SMALL MAHOGANY TOILET MIRROR**

ENGLISH, 18TH CENTURY

17 15 Has rectangular swing mirror, and two drawers in the curved base. *Height,* 20½ *inches; width,* 17½ *inches*

301 **HEPPLEWHITE STYLE SMALL MAHOGANY TRIPOD TABLE**

Square top in figured mahogany, contains one drawer. On leaf-carved vase pattern pedestal and carved tripod base.

25 *Height,* 28½ *inches; width,* 14½ *inches*

302 **BRASS INLAID MAHOGANY HUMIDOR**

Made by Benson & Hedges, London and New York. Oblong, with hinged lid and carrying handles. *Size,* 25 x 14 *inches*

30

303 **TWO MAHOGANY CHAIRS IN CHIPPENDALE AND QUEEN ANNE STYLE**

40 Ladder-back armchair. Rush-seated side chair with Spanish feet. (2)

304 **MAHOGANY EMPIRE SERVING TABLE**

AMERICAN, 19TH CENTURY

Galleried top; front fitted with cupboards and two drawers. Leaf carved pilasters and lion-paw feet. (*Ide*)

35

Height, 37 *inches; width,* 47 *inches*

305 **FAN-BACK WINDSOR ARMCHAIR**

AMERICAN, 18TH CENTURY

Delightful specimen, with rounded back and turned flaring suports. Small repair to saddle seat.

40

306 **SMALL MAHOGANY CHIPPENDALE MIRROR**

Rectangular frame, with carved scrolled outline ornamented at the top with a pierced and gilt bird medallion.

27 25 *Height,* 29 *inches; width,* 16 *inches*

307 **SHERATON STYLE BOW-FRONT MAHOGANY CHEST OF DRAWERS**

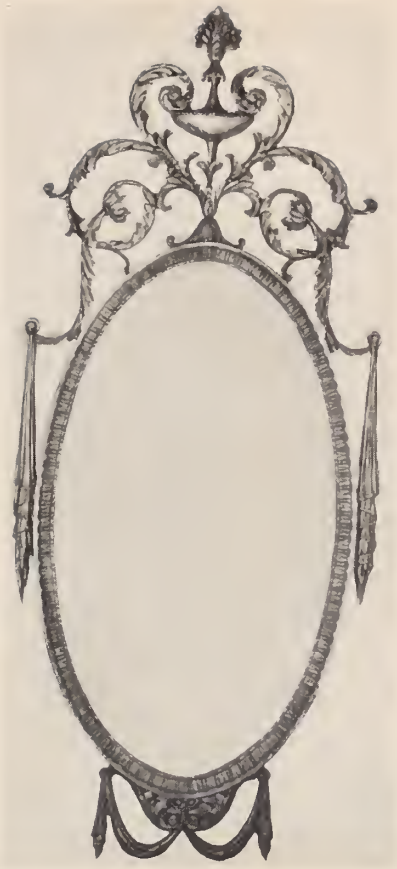
Four drawers; fluted pilasters and short tapered supports.

27 25 *Height,* 38 *inches; width,* 42 *inches*

308 **MAHOGANY CORNER CABINET IN CHIPPENDALE STYLE**

160 The upper part is arched and contains shaped shelves enclosed by a pair of trellis pattern glass doors. Scroll pediment ornamented with carved rosaces and a flame finial. Cupboard base enclosed by two doors. Bracket feet.

Height, 7 *feet* 3 *inches; width,* 34 *inches*



[309]

309 **HEPPLEWHITE CARVED AND GILDED OVAL MIRROR**
The oval frame carved in leaf pattern and surmounted by a graceful cresting composed of acanthus leaf volutes flanking a classical urn; pendant drapery swags at either side and similar motifs on a smaller scale at the base.

250 – *Height,* 5 *feet* 6 *inches; width,* 29 *inches*

[SEE ILLUSTRATION]

310 **MAHOGANY ARMCHAIR IN CHINESE CHIPPENDALE STYLE**

30 – The shaped back and arms filled with trellis pattern splats, caned seats, fret carved supports and stretchers.

311 **MAHOGANY FOUR-POST EMPIRE BEDSTEAD**

The four high posts are handsomely carved in acanthus design and with spiral fluting. Characteristic of the period. Fine quality of solid mahogany. (*Ide*)

Height, 7 *feet* 8 *inches; length,* 6 *feet* 4 *inches; width,* 5 *feet*

312 **SMALL MAHOGANY WORK TABLE**

AMERICAN, CIRCA 1810

Oblong top, contains two drawers. Ring turned corner pilasters and pedestal support, on four outcurved and tapered legs with brass paw feet.

Height, 29 *inches; width,* 29½ *inches*

313 **PAIR OF CARVED OAK CHAIRS IN JACOBEAN STYLE**

With elaborately pierced and carved backs, spiral turned posts and stretchers. Seats covered in brown velvet. (*Ide*) (2)

314 **TWO MAHOGANY MIRRORS** AMERICAN, CIRCA 1830

Deeply chamfered rectangular frames veneered in figured mahogany. Old silvered glass. Almost a pair. (2)

Size, 31 x 22 *inches*

315 **INLAID MAHOGANY SMALL SETTEE**

The back has three open-work splats, gently curved frame and tapered supports. Inlaid with satinwood lines. Seat covered with flowered and striped silk. (*Ide*)

Width, 43 *inches*

316 **PAIR OF MAHOGANY TORCHERES IN SHERATON STYLE**

With circular tray tops, on turned pillars and tripod legs of cabriole form. (2) *Height,* 46 *inches*

317 **SHERATON INLAID MAHOGANY SIDEBOARD OF PEDESTAL TYPE**

Finely figured mahogany banded in rosewood. The rounded front is fitted with a cupboard at either side of the arched and recessed centre, above which is a long drawer. Stands on turned pear-shaped feet.

Height, 38 *inches; width,* 5 *feet* 5½ *inches*

318 **MAHOGANY CENTRE TABLE**

AMERICAN, EARLY 19TH CENTURY

Square top of beautifully figured mahogany, on pedestal and four outcurved supports carved with ostrich feathers and leafage and terminating in lion-paw feet. Top reconstructed.
25 — (*Ide*) *Size of top,* 38 *inches square*

319 **PAIR OF WILLIAM AND MARY STYLE WALNUT CHAIRS**

With richly pierced and carved tall backs, shell carved cabriole
65 — legs with hoof feet and curved stretchers. Seats covered in red silk damask. One damaged. (2)

320 **MAHOGANY SMALL COMMODE**

AMERICAN, 19TH CENTURY

5 — Of rectangular form, the front enclosed by a crotch door. Hinged top; ogee bracket feet. Frieze embellished with a band of rosette guilloche ornament.

Height, 20½ *inches; width,* 20½ *inches*

321 **INLAID MAHOGANY HEPPLEWHITE CHEST OF DRAWERS**

Bow front contains two small and three large drawers in
70 — figured mahogany bordered with a diaper pattern inlay of holly and ebony. The skirt is cut in pleasing curves extending into the tapered bracket feet. (*Ide*)

Height, 45 *inches; width,* 44 *inches*

322 **CARVED WALNUT HEPPLEWHITE MIRROR**

75 — Rectangular frame of figured walnut with scroll pattern crest. Decorated with applied gilt foliage carvings.

Height, 42½ *inches; width,* 19 *inches*

323 **PAIR OF MAHOGANY EMPIRE FOLDING CONSOLE TABLES**

AMERICAN, CIRCA 1830

70 Hinged and pivoted tops, on tapered pedestals and scrolled oblong bases. (2) *Height,* 30½ *inches; width,* 36 *inches*

324 **SMALL WILLIAM AND MARY WALNUT DRESSING TABLE** ENGLISH, CIRCA 1700

Front contains three drawers in figured mahogany inlaid with holly lines. Stands on four trumpet turned legs with crossed stretchers. *Height,* 29½ *inches; width,* 28 *inches*

60 -

325 **EIGHTEEN-INCH TERRESTRIAL GLOBE BY C. S. HAMMOND & CO., NEW YORK**

22 5

Showing railway and steamship routes, telegraphs, international lines and currents. Copyright, W. & A. K. Jonston Limited. On chased bronze tripod. *Height,* 36 *inches*

[326]

326 **CHIPPENDALE MAHOGANY THREE-BACK SETTEE** ENGLISH, CIRCA 1750

The three-chair-back contains handsome open-work splats of interlaced scroll pattern carved with acanthus leafage; yoke-shaped crest rails ornamented with fluted shells. Voluted and scrolled arms; four cabriole front legs carved with similar leafage and terminating in bird-claw and ball feet. Seat re-upholstered in flowered silk. A few small repairs. Very fine example. *Width,* 5 *feet* 4 *inches*

320 -

[SEE ILLUSTRATION]

327 **SHERATON STYLE MAHOGANY SETTEE**
With reeded straight back, sloped arms and tapered supports. Upholstered in brown corduroy velvet. *Width,* 6 *feet* 6 *inches*

130

328 **PAIR OF QUEEN ANNE STYLE WALNUT MIRRORS**
Upright rectangular frames of figured walnut with gilded borders. Arched at the top in graceful ogival curves. (2)
Height, 54 *inches; width,* 22 *inches*

80

329 **MAHOGANY FOLDING CARD TABLE**
AMERICAN, CIRCA 1810

40

Rectangular top of finely figured mahogany; the frame faced with crotch veneer. On spiral fluted pedestal and four out-curved and tapered legs ending in brass paw feet.
Height, 29 *inches; width,* 36 *inches*

330 **MAHOGANY LOW POST BEDSTEAD**
AMERICAN, EARLY 19TH CENTURY

40

Has spool turned posts capped by urn finials, panelled and scrolled head board. (*Ide*) *Width,* 4 *feet*

331 **SET OF SIX MAPLE AND PINE WINDSOR CHAIRS**
AMERICAN, CIRCA 1820

105

With bamboo pattern flaring backs and supports. Shaped seats. Pleasing set. (6)

332 **INLAID MAHOGANY WRITING TABLE**
ENGLISH, LATE 18TH CENTURY

120

So-called Carlton House table. Veneered in figured mahogany, bordered in tulipwood. The top equipped with eight small drawers surrounding a draw-out writing slide; three drawers in the apron with wood knobs of a later period. On tapered square supports with brass feet.
Height, 35½ *inches; width,* 57 *inches*

332A **CARVED MAHOGANY HEPPLEWHITE MIRROR**

ocl

Rectangular frame, with scroll carved cresting and shaped base ornamented with applied gilt flower and scroll carvings.
Height, 42 *inches; width,* 19 *inches*

333 **SHERATON INLAID MAHOGANY CHEST OF DRAWERS**

AMERICAN, CIRCA 1800-1810

Straight front is equipped with four long drawers faced in figured golden maple and banded in cross-cut mahogany. At the corners are reeded and turned pilasters extending into short tapered supports.

Ord

Height, 39½ *inches; width,* 42 *inches*

334 **MAHOGANY DRESSING MIRROR** AMERICAN, CIRCA 1810

The shaped base contains two drawers panelled with inlaid holly lines and is surmounted by a rectangular swing mirror mounted on grooved posts with carved flame finials and scroll pattern brackets. (*Ide*)

47 50

Height, 33½ *inches; width,* 39½ *inches*

335 **INLAID MAHOGANY SMALL SHERATON SIDEBOARD**

Segmental shaped, the top and front bordered and inlaid with bandings of satinwood. Fitted with five cellaret and shallow drawers flanked by two cupboards with gilt-bronze lion-mask and ring handles. Stands on tapered and molded square supports. *Height,* 38 *inches; width,* 59 *inches*

175

336 **MAHOGANY DRESSING BUREAU**

AMERICAN, 19TH CENTURY

In two tiers, equipped with two small and four large drawers. Surmounted by an oblong swing mirror. A few defects to veneer.

35

Height, 6 *feet* 10½ *inches; width,* 43 *inches*

337 **UPHOLSTERED MAHOGANY HEPPLEWHITE SETTEE**

With pleasingly curved back and sloped arms, on tapered square supports inlaid with satinwood lines. Back and seat cushion covered in chinoiserie and flower pattern chintz.

130

Width, 6 *feet* 1 *inch*

338 **MAHOGANY DROP-LEAF DINING TABLE**

AMERICAN, CIRCA 1810

Rectangular top of solid mahogany, the leaves supported by pivoted brackets. On pedestal support with turned members and leaf carved outsplayed legs terminating in brass paw feet. (*Ide*) *Size of top,* 55 x 41½ *inches*

45

338A **CARVED AND PARTLY GILDED WALNUT "CONSTITUTION" MIRROR**

With carved and gilded scroll pediment ornamented by pendant flowers and centred by a spread eagle. Sprays of carved and gilded flowers on either side of the frame. The base shaped in bold cyma curves. Old bevelled glass.

out

Height, 5 *feet* 3 *inches; width,* 28 *inches*

339 **INLAID MAHOGANY SETTEE OF SHERATON DESIGN**

Banded and inlaid with various light woods. The straight back and sloped arms filled with delicate fret carved tracery. On six tapered square supports, caned seat and loose seat cushion covered in blue brocaded silk. *Width,* 6 *feet* 4 *inches*

50 –

340 **CHIPPENDALE CARVED AND GILDED MIRROR**

ENGLISH, 18TH CENTURY

Upright frame, outlined by pierced carved C-scrolls, shells, pendant leaves and Chinese motifs. The crest is composed of a fox in a grape arbor. (As is)

110 –

Height, 48 *inches; width,* 26 *inches*

341 **SMALL MAHOGANY SHERATON SERVING TABLE**

The front is fitted with small drawers and cupboards in figured mahogany with small rosette pattern handles surrounding the arched centre. The top also contains two drawers. Stands on tapered and reeded supports.

180 –

Height, 40½ *inches; width,* 35½ *inches*

342 **EARLY GEORGIAN STYLE MAHOGANY MUSIC CABINET**

With two doors enclosing six sliding trays. On cabriole supports handsomely carved with acanthus leafage and terminating in lion-paw feet. Well made piece by Hayden Company.

85 –

Height, 50½ *inches; width,* 30 *inches*

343 **CHIPPENDALE STYLE MAHOGANY TRIPOD STAND**

Hexagonal galleried top, fret pierced shaft and tripod legs of cabriole form. *Height,* 51 *inches*

37 ½

344 **SHERATON STYLE PAINTED SATINWOOD SETTEE AND TWO ARMCHAIRS**

Solid satinwood frames painted with festoons of flowers and ribbon ties. The backs frame oval cane panels centred by painted medallions of cupids. Caned seats with loose cushions covered in figured silk. Fine quality. (3)

180 -

Width of settee, 51 *inches*

ORIENTAL RUGS

NUMBERS 345-366

345 **HAMADAN RUG**

Camel's hair field occupied by three lozenge-shaped medallions in ivory-white and crimson, filled with and surrounded by conventionalized small flower forms in deep colors. Border of geometrical vines and small rosette medallions in similar colors. Thick weave. *Size,* 17 *feet* 3 *inches* x 6 *feet* 3 *inches*

170

346 **HAMADAN RUG**

Of design similar to the preceding rug.

Size, 17 *feet* x 5 *feet* 8 *inches*

110 -

347 **ANTIQUE BAKU RUG**

Royal blue ground decorated in centre with formal octagonal medallion, the field being further decorated with formal tree pattern. The corners show delicate flower design. Rich borders. *Size,* 6 *feet* 2 *inches* x 3 *feet* 5 *inches*

100 -

348 **ANTIQUE ROYAL SHIRAZ RUG**

Royal blue field decorated with three joined geometrical medallions in ivory showing rose of Shiraz motif.

160 -

Size, 9 x 5 *feet*

349 **AGRA RUG**

The pale turquoise field is patterned all over with large and small blossoms in delicate shades of red, yellow, green and ivory-white. Main border of linked peony blossoms and leaves on indigo. Four narrow borders with ivory ground. (As is) *Size,* 15 *feet* 5 *inches* x 10 *feet* 7 *inches*

230 -

350 **KURDISTAN RUNNER**

Ivory-white field sustains a pleasing all-over design of semi-conventionalized flowers, in rose, blue and green. Main border filled with peonies and trellis pattern leaf vines in similar colors upon deep blue. Two narrow borders of undulating vines on rose-red. Knotted fringe at one end. Close thick weave. Fine quality. *Size,* 25 *feet* x 3 *feet* 8 *inches*

370 –

351 **LARGE SCOTCH AXMINISTER CARPET**

With henna-red ground, cut to plan of room.

Approximate size, 29 *feet* 6 *inches* x 17 *feet* 2 *inches*

190 –

352 **LENGTH OF SCOTCH AXMINISTER STAIR CARPET**

Patterned with Khorassan design on rich blue ground. Fine quality. *Length,* 52 *feet* 7 *inches; width,* 3 *feet*

35 –

353 **THREE LENGTHS OF SCOTCH AXMINISTER CORRIDOR CARPETS**

Similar to the preceding. Cut to plan. Various widths, (3) *Length,* 7 *feet to* 29 *feet*

37 12

354 **ANTIQUE FERAGHAN RUG**

Royal blue field showing Herati design on brick-red and old ivory. Main borders showing bold pattern.

Size, 9 *feet* 9 *inches* x 5 *feet* 2 *inches*

130 –

355 **ANTIQUE FERAGHAN RUG**

Royal blue field decorated with unusual Herati design. Diamond medallion centre, ivory corners.

Size, 6 *feet* 5 *inches* x 4 *feet*

130 –

356 **TABRIZ RUG**

Rose-pink field occupied by a beautiful large flower-shaped medallion filled with flowers and vines, on deep blue and soft white ground. Three borders of flowers and leaves on ivory-white. *Size,* 6 *feet* 8 *inches* x 4 *feet* 6 *inches*

120 –

357 **BALUCHISTAN RUG**

With rich design of strongly conventionalized and varied flower forms, shrubs and floral palmettes in warm shades of red and orange touched with ivory-white, upon a deep blue field. Border of angular leaf vines on wine-red ground. Tapestry woven ends. *Size,* 9 *feet* 8 *inches* x 6 *feet* 2 *inches*

95

358 **SENNA PRAYER RUG**

A pleasing example, with deep blue ground sustaining a compact all-over design of conventionalized flower and leaf forms, and minute figures divided by angular vines in bright red, yellow, orange and blue. Three borders of undulating vines and small flowers on ivory-white, red and deep blue. Fine quality. *Size,* 5 *feet* 4 *inches* x 3 *feet* 4 *inches*

70

359 **ANTIQUE KARABAGH RUNNER**

With Serabend design in alternating shades.

Size, 15 *feet* 1 *inch* x 3 *feet* 4 *inches*

60

360 **KER SHAHEIR GARDEN RUG**

Old rose field carrying a conventionalized garden design. Harmonious borders. *Size,* 5 *feet* 10 *inches* x 3 *feet* 7 *inches*

65

361 **KURD SHIRAZ RUNNER**

Terra cotta ground carrying a conventional palm leaf design. Unusual borders. *Size,* 13 *feet* 2 *inches* x 3 *feet* 2 *inches*

65

362 **ANTIQUE KARAJA RUNNER**

Royal blue field showing bold geometrical design. Harmonious borders. *Size,* 13 *feet* 2 *inches* x 3 *feet* 2 *inches*

75

363 **SHIRAZ RUG**

Deep blue centre occupied by pear-shaped flowers and shrubs in rose, yellow and soft green. Three borders of meandered vines and flowers on light ground.

Size, 5 *feet* 11 *inches* x 3 *feet* 8 *inches*

35

364 **SOUMAK RUG**
Tapestry weave. Deep blue field with all-over design of latch-hook lozenges and rosettes in soft red, blue and yellow. Three borders of serrated leaves and fleurettes.
40 — *Size,* 7 *feet* 2 *inches* x 3 *feet* 6 *inches*

365 **MOSSOUL RUG**
Brown field sustains rows of small pear-shaped flowers in soft red, blue and ivory. Five borders of undulating vines and flowers. (As is) *Size,* 6 *feet* 3 *inches* x 4 *feet* 3 *inches*
10 —

366 **ANATOLIAN RUG**
40 — Soft blue field with all-over design of octagons and latch-hook motifs in ivory-yellow. Two borders of serrated leaves and fleurettes. (As is) *Size,* 58 x 43 *inches*

AMERICAN AND ENGLISH FURNITURE

NUMBERS 367-436

367 **PAIR OF MAHOGANY SHERATON CHAIRS**
The open square backs contain carved conventionalized foliage splats. Seats covered in flowered brocade and striped rose silk; tapered and molded square supports. (*Ide*) (2)
190 —

368 **PAIR OF PIER GLASSES WITH CARVED AND GILDED FRAMES IN ADAM STYLE**
53 — A highly decorative pair. The molded frames enriched with carving of acanthus leafage, fruits and flowers in low relief. (2) *Size,* 53 x 29 *inches*

369 **INLAID MAHOGANY SHERATON CORNER STAND**
45 — In two tiers, fitted with one small drawer and standing on slightly curved supports with shaped brace. Figured mahogany panelled with inlaid holly lines. (*Ide*)
Height, 34½ *inches; width,* 23½ *inches*

370 **MAHOGANY EMPIRE CONSOLE TABLE**

AMERICAN, CIRCA 1820

Oblong top, on spiral turned pedestal and four outcurved legs with brass paw feet. *Width,* 36 *inches*

out

371 **UPHOLSTERED MAHOGANY WING-CHAIR**

AMERICAN, EARLY 19TH CENTURY

The back, sides and seat covered in flowered chintz. Tapered and turned supports with casters. (As is) (*Ide*)

50 –

372 **CARVED AND GILDED EAGLE CONVEX MIRROR**

AMERICAN, CIRCA 1800

Circular frame embellished with a circlet of small spheres, convex silvered glass outlined by an ebonized molding. Frame surmounted by a spread eagle, a pendant fluted shell at the base. Some defects. *Diameter,* 26½ *inches*

140 –

373 **MAHOGANY TRIPOD TABLE** AMERICAN, 18TH CENTURY

Circular top tilting upon a "bird cage" and turned pillar supported by three outcurved legs. *Diameter,* 29 *inches*

22 –

374 **PAIR OF ELMWOOD WINDSOR CHAIRS**

ENGLISH, 18TH CENTURY

With braced oval backs, conforming seats and turned flaring supports. (2)

55 –

375 **MAHOGANY BOOKCASE** AMERICAN, CIRCA 1825

Enclosed by two glass doors with two drawers below. Flaring cornice and shaped bracket feet.

Height, 6 *feet* 10 *inches; width,* 50 *inches*

65 –

376 **CARVED AND PARTLY GILDED WALNUT "CONSTITUTION" MIRROR**

90 –

Upright frame, veneered in figured walnut and outlined with leaf carved gilded and raised moldings. Scrolled pediment carved with pendant flowers and centred by a spread eagle. Pendant sprays of flowers at either side. Old silvered glass.

Height, 5 *feet* 2 *inches; width,* 27 *inches*

[377]

377 **MAHOGANY CHIPPENDALE TRIPOD TABLE WITH "PIE-CRUST" TOP**

Circular top, with raised and scalloped border carved in gadroon and shell pattern; tilts upon a fluted vase pattern pedestal and three acanthus carved outcurved supports.

125 — *Height,* 29 *inches; diameter,* 31½ *inches*

[SEE ILLUSTRATION]

378 **MAHOGANY DROP-LEAF TABLE**

AMERICAN, LATE 18TH CENTURY

35 — Breakfast size table, with square drop-leaves, supported by four tapered square legs. *Size of top,* 48 *inches square*

379 **HEPPLEWHITE PAINTED SIDE CHAIR**

ENGLISH, 18TH CENTURY

Shaped open back, upholstered seat and tapered square supports. Painted with flowers and husk sprays on ivory-white ground.

45 --

380 **CHIPPENDALE CARVED AND GILDED MIRROR**

ENGLISH, 18TH CENTURY

Richly carved in rococo style with C-scrolls, foliage sprays and acanthus leafage forming an open work cartouche framing large and small panels of silvered glass. (As is)

135 --

Height, 5 *feet; width,* 29 *inches*

381 **GEORGIAN CARVED MAHOGANY CELLARET**

A decorative example of sarcophagus form in richly figured mahogany with carved gadrooned borders and bow front. Interior zinc-lined and slotted. (*Ide*)

35 --

Height, 23 *inches; width,* 27 *inches*

382 **MAHOGANY EXTENSION DINING TABLE**

AMERICAN, EARLY 19TH CENTURY

Rectangular top fitted to take four extra leaves. On bold acanthus carved pedestal with shaped base. Table when extended is supported by folding turned legs.

10 -

Size when closed, 5 *feet* 1 *inch square*

383 **THREE COMB-BACK WINDSOR CHAIRS**

AMERICAN, LATE 18TH CENTURY

70 -

With yoke-shaped crest rails, spear spindles and bamboo pattern legs. (3)

384 **CARVED AND GILDED EMPIRE MIRROR**

AMERICAN, EARLY 19TH CENTURY

Oblong frame composed of split balusters joined by rosette blocks at the corners; the cornice carved in foliage scroll pattern. (*Ide*) *Height,* 22 *inches; width,* 38 *inches*

35 --

385 **INLAID MAHOGANY SHERATON CARD TABLE**

out

With handsomely shaped and hinged top, on four reeded and tapered supports. The frame faced in figured maple banded in mahogany. *Height,* 29 *inches; width,* 33½ *inches*

[386]

386 **HEPPLEWHITE OVAL MIRROR WITH CARVED AND GILT FRAME** ENGLISH, 18TH CENTURY

Finely carved with swags of flowers, ribbon ties and emblems of the Harvest framing a figure of a cherub; similar carved trophies on the base. Needs some minor repairs.

Height, 5 *feet* 7 *inches; width,* 21 *inches*

260′ From the Marsden J. Perry Collection.

[SEE ILLUSTRATION]

387 **MAHOGANY PORTABLE WRITING DESK ON STAND**

AMERICAN, CIRCA 1810

Probably an article of a ship's cabin furniture. Rectangular, the hinged folding top fitted with leather lined writing flap and small drawers. On stand with two drawers and reeded supports. *Height,* 34 *inches; width,* 27 *inches*

388 **MAHOGANY EMPIRE SOFA** AMERICAN, CIRCA 1820

The back shaped in bold curves and carved with acanthus leafage, similarly carved cornucopia ends and leonine supports. Covered in white muslin. *Length,* 7 *feet* 2 *inches*

389 **CHIPPENDALE STYLE MAHOGANY MIRROR**

Frame embellished with carved scroll outline and a gilded phœnix medallion at the top.

Height, 35½ *inches; width,* 19½ *inches*

390 **SHERATON MAHOGANY AND MAPLE BOW FRONT CHEST OF DRAWERS** AMERICAN, CIRCA 1800

Decorative chest of four long drawers with curved fronts faced in figured golden maple bordered in mahogany. Ring turned pilasters at the corners extend into short tapered supports. *Height,* 39 *inches; width,* 44 *inches*

391 **MAHOGANY FOUR-POST BEDSTEAD**

AMERICAN, EARLY 19TH CENTURY

A very handsome example, with panelled head board surmounted by a large carved spread eagle. The four posts are turned in vase pattern and carved with ostrich feathers, leafage and drapery festoons. (*Ide*)

Height, 6 *feet* 10 *inches; length,* 6 *feet* 6 *inches; width,* 54 *inches*

392 **MAHOGANY WRITING TABLE IN WILLIAM AND MARY STYLE**

Rectangular top of figured mahogany. Front equipped with five drawers. On turned supports braced by curved flat stretchers. *Height,* 30 *inches; width,* 6 *feet*

393 **MAHOGANY EMPIRE SOFA** AMERICAN, CIRCA 1820

Has slightly rolled back, outcurved arms and scrolled supports. Covered in white muslin. *Length*, 7 *feet*

40 —

394 **MAHOGANY AND MAPLE SMALL CORNER CUPBOARD** AMERICAN, CIRCA 1820

40 —

A decorative piece in figured mahogany bordered and inlaid with fiddle-back golden maple. Enclosed by a shaped door with leaf carved pilasters at either side, leonine supports and galleried top. (*Ide*) *Height*, 41 *inches; width*, 26 *inches*

395 **CARVED AND GILDED OVAL MIRROR**

15 — —

The rope pattern frame carved with eagle heads holding branches of laurel leaves and flanking a basket of fruits and flowers. *Height*, 30 *inches; width*, 27½ *inches*

396 **INLAID MAHOGANY HEPPLEWHITE CARD TABLE**

With shaped hinged top, the frame veneered in crotch mahogany and inlaid in different woods. On four tapered and inlaid square supports. (*Ide*) *Width of top*, 35 *inches*

60 —

397 **PAIR OF HEPPLEWHITE MAHOGANY SHIELD BACK CHAIRS**

The backs contain four tapered reeded and carved splats converging to sunflower medallions and have unusual pierced and carved scroll and foliage crestings. Shaped seats covered in flowered silk; tapered and molded square supports. (*Ide*) (2)

30 —

398 **ADAM STYLE GILT MANTEL MIRROR**

45 — —

Rectangular, with flower carved and fluted frame. *Height*, 26½ *inches; width*, 48½ *inches*

399 **CARVED WALNUT SIDE TABLE OF THE WILLIAM AND MARY PERIOD** LATE 17TH CENTURY

65 —

Framed rectangular top with molded border, a drawer at one side of the shaped frame. On finely turned supports braced by molded and curved flat stretchers.

Height, 29½ *inches; length*, 39 *inches; width*, 22 *inches*

400 **SET OF SIX MAHOGANY SIDE CHAIRS**

AMERICAN, CIRCA 1820

135 – Empire style chairs in figured solid mahogany. Slip seats covered in blue silk. (6)

401 **ADAM STYLE MAHOGANY WARDROBE**

The upper part has three shelves enclosed by a pair of figured doors, lift-off shaped cornice. The lower part contains five drawers. *Height,* 8 *feet; width,* 51 *inches*

100 –

402 **MIRROR WITH MAHOGANY FRAME**

AMERICAN, CIRCA 1830

40 – Rectangular wide molded frame veneered in figured mahogany. (*Ide*) *Height,* 56 *inches; width,* 29 *inches*

403 **PIER MIRROR WITH MAHOGANY FRAME**

AMERICAN, CIRCA 1830

30 – Design similar to the preceding, but smaller. (*Ide*) *Height,* 45 *inches; width,* 31 *inches*

404 **CURLY MAPLE SIX-LEGGED HIGHBOY IN WILLIAM AND MARY STYLE** AMERICAN, CIRCA 1700

The upper part contains two small and three long drawers in fiddle-back maple, framed by half round moldings and furnished with brass handles and key plates of a later period. The stand, triple arched at the front, contains three small drawers. Stands on six trumpet-shaped turned legs with ball feet and braced by rectangular flat stretchers. Some restorations. Has been finished a mahogany red. Interesting and highly decorative piece. (*Ide*)

900 –

Height, 5 *feet* 10 *inches; width,* 39½ *inches*

[SEE ILLUSTRATION]

405 **INLAID MAHOGANY HEPPLEWHITE SIDEBOARD**

The serpentine front contains three drawers above cupboards; the centre is slightly recessed and also contains two vertical cellaret drawers. Veneered in figured mahogany and panelled with inlaid holly lines. Stands on six tapered and inlaid square legs. (*Ide*) *Height,* 40 *inches; width,* 6 *feet*

190

406 **OCCASIONAL CHAIR** AMERICAN, 19TH CENTURY
With gilded spindle pattern frame and rush seat. (*Ide*)
4 -

407 **SMALL MAHOGANY AND MARQUETRY TEA TABLE**
Cheval type, inlaid with floral marquetry.
40 - *Height,* 23 *inches; width,* 22 *inches*

408 **SHERATON STYLE TOILET MIRROR**
Shaped stand, contains two drawers surmounted by an oblong
17 50 swing mirror. *Width,* 19½ *inches*

409 **HITCHCOCK CHAIR** AMERICAN, CIRCA 1825
2 - With spindle back and shaped solid seat. (As is)

410 **MAHOGANY CHIPPENDALE WIG-STAND**
Tripod pattern, contains two small drawers at the centre.
Circular top to hold powdering bowl. Cabriole supports with
95 - snake feet. *Height,* 30 *inches*

411 **SHERATON INLAID MAHOGANY CHEST OF DRAWERS**
AMERICAN, LATE 18TH CENTURY
An attractive chest of four drawers, the bow fronts veneered
in figured mahogany and panelled with inlaid holly lines.
110 - Curved base and tapered bracket feet. The edge of the top
and the skirt also inlaid with a diaper pattern filet.
Height, 37 *inches; width,* 41 *inches*

412 **SHERATON STYLE MAHOGANY TEA TABLE**
40 - With drop-leaf top, one drawer and slender gated supports.
Width, 26 *inches*

413 **OAK WINDSOR ARMCHAIR**
17 50 Oval back, knuckled arms and turned flaring supports.

414 **SMALL GILT EMPIRE MIRROR**
Oblong, with baluster pattern frame and rosetted corners.
17 50 *Size,* 30 x 31½ *inches*

415 **TWO MAHOGANY SHERATON COFFEE TABLES**
10 - Oblong tops, on delicately turned trestle supports. (2)
Width, 20 inches

416 **CHERRY SLANT-TOP WRITING DESK**

AMERICAN, CIRCA 1800

The hinged slant flap encloses small drawers and pigeonholes; four long drawers below. Pilasters with diaper pattern inlay in different woods, curved base and tapered bracket feet. (*Ide*) *Height,* 41½ *inches; width,* 41½ *inches*

80

417 **INLAID MAHOGANY SHERATON CORNER CABINET**

The upper part has shelves enclosed by a pair of trellis pattern glass doors. Bow-shaped cornice; one drawer below, tapered square supports. Enriched with inlaid fan and shell medallions in satinwood and holly. Decorative cabinet. (*Ide*)

Height, 6 *feet* 10 *inches; width,* 34 *inches*

110 –

418 **MAHOGANY COMMODE IN CHIPPENDALE STYLE**

Equipped with two long drawers and standing on carved cabriole supports with claw feet. Gadrooned carved top. (*Ide*) *Height,* 35 *inches; width,* 42 *inches*

40 –

419 **MAPLE FOUR-POST BEDSTEAD**

AMERICAN, EARLY 19TH CENTURY

Turned and tapered posts enriched with rosette carved blocks at the centre. The foot posts spiral fluted at the upper parts. Mahogany finish. (*Ide*)

Height, 6 *feet* 4 *inches; length,* 6 *feet* 4 *inches; width,* 52 *inches*

30 –

420 **TWO MAHOGANY ROCKING CHAIRS**

Carved backs in the Queen Anne taste. Slip seats; turned supports and stretchers. (*Ide*) (2)

15 –

421 **SHERATON STYLE MAHOGANY TRIPOD TABLE**

Circular tilt-top, on turned pillar and tripod legs.

Diameter of top, 25½ *inches*

12 –

422 **CURLY MAPLE QUEEN ANNE LOWBOY WITH DUTCH FEET**

Decorative piece, with rich fiddle-back figure on all surfaces. Front is equipped with a long drawer above three small drawers carved with a fan at the centre and has pendant finials below. On four cabriole supports with Dutch feet.

140 -

Height, 30½ *inches; width,* 35½ *inches*

423 **CHIPPENDALE STYLE MAHOGANY SIDE CHAIR**

The shaped open back and tapered supports inlaid with shell ornament in satinwood. Slip seat. (*Ide*)

22 50

424 **SMALL MAHOGANY BEDSIDE TABLE**

AMERICAN, CIRCA 1810

Rectangular top, with drop-leaves and two drawers. On partly turned and tapered supports. *Width,* 19½ *inches*

32 50

425 **FOUR MAHOGANY PARLOR CHAIRS**

AMERICAN, 19TH CENTURY

20 -

With carved oval backs and caned seats. (4)

426 **MAHOGANY OVAL DROP-LEAF GATE-LEG TABLE**

On baluster turned legs and gates. *Width of top,* 48 *inches*

12 50

427 **MAPLE HIGHBOY WITH CLAW AND BALL FEET**

Equipped with five large drawers in the upper part. The stand contains two small drawers; between these an apron is pierced in ornamental design and has pendant finials below. On four cabriole supports with claw and ball feet.

100 -

Height, 59 *inches; width,* 33½ *inches*

428 **CHIPPENDALE STYLE MAHOGANY ARMCHAIR**

With leaf carved and interlaced splat, grooved supports. Seat cushion covered in point tapestry.

60 -

429 **EARLY AMERICAN SMALL MAHOGANY WORK TABLE**

AMERICAN, 19TH CENTURY

22 12

Drop-leaf top, contains two drawers; one fitted for writing purposes. On shaped pedestal and scrolled base.

Width, 22 *inches*

430 **PAIR OF MAHOGANY OCCASIONAL CHAIRS**

AMERICAN, 19TH CENTURY

With arcaded open backs in the Gothic taste, molded and tapered supports, and upholstered seats. (*Ide*) (2)

22 00

431 **CARVED MAHOGANY TEA TABLE IN CHINESE CHIPPENDALE STYLE**

Shaped top with pierced galley, on fret carved supports and stretchers. Some defects. *Width,* 36 *inches*

15 -

432 **MAPLE CHAIR WITH DUTCH FEET**

30 -

AMERICAN, EARLY 18TH CENTURY

Back has yoke-shaped crest and vase splat, tapered and turned front supports ending in pad feet. Rush seat.

433 **MAHOGANY EMPIRE CIRCULAR TABLE**

6 -

Figured San Domingo mahogany. Circular top, on acanthus carved pedestal and lion-paw feet. *Diameter,* 41 *inches*

434 **PAIR OF MAHOGANY OCCASIONAL CHAIRS**

AMERICAN, MID-19TH CENTURY

With carved oval backs, gently curved supports and upholstered seats. (*Ide*) (2)

20 -

435 **IRON GARDEN SETTEE**

5 7 00

With scrolled back and outsplayed supports. *Width,* 59 *inches*

436 **IRON GARDEN SETTEE**

5 7 00

Similar to the preceding. *Width,* 59 *inches*

NUMBERS 437-452

437 **FOUR BRASS TABLE LAMPS**
With baluster stems and square bases, and shades. Wired for two lights each. (4) *Height,* 28 *inches*

27.50

438 **BRASS FIREPLACE SET**
Comprising a rail fender, pair of large baluster pattern andirons, and three implements on stand. (7)
Width of fender, 5 *feet* 2 *inches*

40

439 **THREE LIGHTING FIXTURES**
Two tripod floor lamps in painted metal and gilt-wood. Japanese carved bronze table lamp. Wired. (3)

37.50

440 **CARVED ALABASTER AND MARBLE TABLE LAMP**
Modelled as two cherubs playing with a sphere which contains the light. On rustic marble base. Wired.
Width, about 24 *inches*

45

441 **TWO HAMMERED BRASS JARDINIERES**
One decorated with bands of characters and allegories. One oval, on lion-claw feet. (2)

20

442 **SIX DECORATIVE BRASS OBJECTS**
Pair of five-light candelabra. Classic style wick lamp. Three candlesticks, wired for electricity. (6)

4

443 **TWO OLD BRASS TABLE JARDINIERES**
Oval, with fluted sides and lion-mask handles. Copper liners. (2) *Width, about* 12 *inches*

3

444 **PAIR OF BRASS ANDIRONS AND THREE IMPLEMENTS ON STAND**

Baluster and ball pattern andiron. The implements of different pattern. (5)

22 5

445 **GEORGIAN STYLE BRASS FENDER**

With pierced sides and lion-paw feet. *Width,* 44 *inches*

15 - -

446 **PAIR OF SMALL BRASS WALL SCONCES**

Lyre-shaped, with scrolled branches. With three lights each. (2) *Height,* 8½ *inches*

15 - -

447 **TRAVELLING BAG** AMERICAN, 19TH CENTURY

"Carpet bag" displaying a gay pattern of roses in leaf scroll cartouches, in bright colors. *Width, about* 30 *inches*

9 -

448 **JAPANNED OBLONG TEA TRAY**

Decorated with sprays of flowers in gold stencilling. *Size,* 29 x 22½ *inches*

5 - -

449 **SWAGGER STICK** AMERICAN, CIRCA 1850

Of cane, with ivory top carved as five cherubs emerging from a basket. *Length,* 34 *inches*

5 - -

450 **TEN VARIOUS BRASS CANDLESTICKS**

With square and circular bases. Different sizes. (10) *Height,* 3 *to* 9 *inches*

9 -

451 **GEORGIAN STYLE PIERCED BRASS FENDER** *Width,* 41 *inches*

6 -

452 **METAL TOASTER** AMERICAN, 19TH CENTURY

Wire pattern grill, with long handle. Interesting early American domestic utensil.

1 -

2 lessin # 13.086 -

THIRD SESSION

NUMBERS 453-692

FURNITURE AND DECORATIVE OBJECTS

NUMBERS 453-504

453 **SET OF POKER CHIPS IN CASE**
Casket-shaped case of rosewood inlaid with tulipwood and ebony. *Width,* 12½ *inches*

454 **CARVED AND GILDED WOOD TABLE LAMP**
Column-shaped, carved in Renaissance taste. Wired for four lights. With shade. *Height,* 39 *inches*

455 **TOOLED AND GILT LEATHER DESK PAD AND STATIONERY BOX**
Blue leather tooled with floral borders in gold.

456 **PAIR OF LOUIS XV STYLE BRASS ANDIRONS AND TWO IMPLEMENTS**
Bird and scroll pattern chenets, the two implements of different pattern. (4)

457 **MAHOGANY TEA TRAY**
Oblong, inlaid with shell medallion, brass handles and glass lining. *Size,* 26½ x 21 *inches*

458 **SPANISH CHASED GILT-BRONZE DOOR-KNOCKER OF THE EMPIRE PERIOD**
Interesting object. Shaped as acanthus-enriched cornucopia terminating in a swan's head. *Length,* 6¼ *inches*

459 **INLAID SATINWOOD JARDINIERE IN LOUIS XVI STYLE**
Copper-lined square top, on slightly tapered curved supports. Needs repairing. *Height,* 21 *inches*

460 **MANTEL CLOCK CASE OF FIGURED WALNUT**

FRENCH, 18TH CENTURY

With glass front and sides. Borders veneered in burl walnut outlined with ebonized moldings. (As is)

20 — *Height,* 17 *inches; width,* 7½ *inches*

461 **PAIR OF CARVED WALNUT RENAISSANCE STYLE HALL CHAIRS**

Of Sgabello type. The backs and supports elaborately carved with winged genii, mascarons and cartouches. (*Ide*) (2)

37 — *Height,* 39½ *inches*

462 **JAPANESE EMBROIDERED SILK FOUR-FOLD SCREEN**

Occupied by groups of flowers and birds in landscapes, embroidered in silk stitch on black satin. Foliage carved lacquer frame. (As is) *Size of each panel,* 6 *feet* x 18 *inches*

45 —

463 **CARVED AND GILDED OVAL MIRROR**

FRENCH, LATE 18TH CENTURY

Molded frame ornamented with a fillet of carved beading and leafage. Retains old gilding. *Size,* 30 x 27 *inches*

20 —

464 **RENAISSANCE ARMCHAIR** SPAIN, 17TH CENTURY

The back and seat mounted with panels of leather bordered with rosette pattern brass nails. Plain supports, curved arms and carved stretchers.

17 —

465 **UPHOLSTERED MAHOGANY ARMCHAIR**

The back, wing-sides and seat cushion covered in point tapestry. Carved and fluted mahogany arms and cabriole supports.

57 —

466 **UPHOLSTERED MAHOGANY ARMCHAIR**

The back, arms and seat cushion covered in green mohair. Fluted arms and grooved cabriole supports.

52 —

467 **PAIR OF MAHOGANY PEDESTALS**

Of tapered square columnar form with molded capitals and bases. (2) *Height,* 47 *inches*

42 —

468 **UPHOLSTERED AND CARVED WALNUT LOUIS XVI BERGERE**

The shaped back, arm pads and seat cushion covered in figured crimson silk. Acanthus carved arms and short fluted supports. Fine quality. *Width*, 28 *inches*

115 —

[469]

469 **PAIR OF CARVED WALNUT AND VELVET LOUIS XVI FAUTEUILLES**

En suite with the preceding. The shaped back, arm pads and seat covered in cut ruby silk velvet. Frames carved with fluting and acanthus leaves. Fine quality. (2)

160 —

[SEE ILLUSTRATION]

470 **FRENCH BRONZE BUST OF NAPOLEON I**

Wearing traditional cocked hat and military cloak; the imperial eagle below. By Colombo. *Height*, 22 *inches*

87 00

471 **PAIR OF ORMOLU-MOUNTED SEVRES BLEU-DE-ROI PORCELAIN VASES, ON PEDESTALS**

Painted with groups of Watteau figures and clusters of flowers in oval reserves with gold foliage borders, on bleu-de-roi ground. On plush covered pedestals richly mounted in chased ormolu. Vases signed, "G. Poitevin". (2)

420-

Height, 5 *feet* 3 *inches*

472 **PAIR OF SMALL WALNUT CONSOLES**

Triangular shaped tops, on baluster turned and carved supports with shaped stretchers. (2)

25

Height, 27 *inches; width,* 30 *inches*

473 **PAIR OF WALNUT OCCASIONAL TABLES**

Triangular shaped tops of walnut inlaid with ebony. On scrolled supports with stretchers. Pierced and carved frames. (2)

37 00

Height, 23 *inches; width,* 19 *inches*

474 **SPANISH BAROQUE CARVED AND GILDED MIRROR**

Rectangular frame elaborately pierced and carved with scrolls and acanthus leafage in the baroque taste.

62 00

Height, 34 *inches; width,* 27 *inches*

475 **UPHOLSTERED MAHOGANY CHAISE LONGUE**

With canted back, short curved arms and cabriole supports. Covered in figured light blue silk.

110 -

Length, 6 *feet; width,* 2 *feet* 6 *inches*

476 **SPANISH SEVENTEENTH CENTURY CARVED OAK COFFER**

The front richly carved in low relief with heraldic lions, baroque scrolls and foliage flanking a representation of the Madonna and Child. Hinged and molded lid; two drawers in the base. Small restoration. (*Ide*)

95

Height, 32½ *inches; width,* 59½ *inches*

477 **LARGE SEVRE PORCELAIN VASE WITH COVER**

Inverted pear-shaped, with domed and pointed cover. Decorated with bands of floral diapers in red, blue and gold, in the Japanese style. (2)

50-

Height, 44 *inches*

478 **CARVED AND GILT CONSOLE IN REGENCE STYLE**
The frieze and scroll supports richly carved with flowers, scrolls and shells. Shaped marble top.
Height, 29 *inches; width,* 28 *inches*

2 7 12

479 **PAIR OF FRENCH ORMOLU-MOUNTED GREEN MARBLE VASES**
In Louis XVI style. Decorated with festoons and sprays of pendant flowers, swan-shaped handles and square bases of chiselled ormolu. (2) *Height,* 18 *inches*

75 - -

480 **WALNUT COMMODE IN LOUIS XVI STYLE**
Contains three drawers with bronze bail handles. Fluted corner pilasters extending into tapered supports.
35 - -
Height, 30 *inches; width,* 33 *inches*

481 **PAIR OF WALNUT FOLDING CIRCULAR TABLES IN THE LOUIS XV TASTE**
Hinged tops forming consoles when closed. On five tapered and curved supports with bronze shoes. Finely figured walnut. (2)

70 -

482 **A SET OF SIX SPANISH RENAISSANCE CARVED WALNUT CHAIRS**
The backs and front stretchers are carved in a pleasing arcaded pattern embellished with small baluster spindles. Gilded and leaf-carved square supports and rails. The backs and seats mounted with panels of cowhide, tooled with Renaissance grotesques and warrior medallions and bordered with rosette pattern brass nails. (6)

110 -

483 **CARVED WALNUT AND PINO WOOD DOOR**
SPAIN, 17TH CENTURY
Occupied by six molded panels finely carved with floral cartouches composed of urns of flowers and foliage volutes, framed by molded stiles. Original iron hinges and lock of simple form. *Height,* 5 *feet* 6 *inches; width,* 28 *inches*

2 05 - -

484 **POLYCHROME STUCCO BAS-RELIEF**

ITALIAN, 16TH CENTURY

The Madonna and Child, depicted half length, profile slightly turned to the right. Pleasing representation of the Holy Mother; her hair falls in loose folds about her shoulders. A nimbus surrounds the head of the Madonna and the Infant Christ. Background painted with gold stars on deep blue. Antique walnut and pine frame.

Height, 23 *inches; width,* 19 *inches*

75

485 **TIFFANY BRONZE TABLE LAMP**

With leaded and stained glass shade. Wired for four lights.

Height, 30 *inches; diameter,* 24 *inches*

20

486 **SEVENTEENTH CENTURY STYLE CARVED OAK SETTLE**

The high back and front ornamented with carved panels of carousing figures and Tenier's group. Borders carved with bandings of foliage and scrolls. Box seat. (*Ide*)

Height, 52 *inches; width,* 48 *inches*

52

487 **SMALL OAK FOLDING DINING TABLE**

FLEMISH, 17TH CENTURY

Circular hinged top, supported by four columnar legs. Frame carved in arcaded pattern. *Diameter,* 43 *inches*

57

488 **FOUR LARGE EARTHENWARE JARDINIERES**

Very suitable for garden ornaments. Modelled in red earthenware. (4) *Diameter, about* 36 *inches*

65

489 **ANTIQUE CARVED AND GILDED COFFER**

The front carved in high relief with medieval warriors in galleons attacking a town from a river, flanked by carved figures of warriors standing in arched ditches. (*Ide*)

Height, 26½ *inches; width,* 5 *feet* 4 *inches*

105

490 **SIX EMPIRE STYLE BRASS CANDLESTICKS**

With fluted stems, acanthus and flower chased bases. (6)

Height, 9 *and* 11 *inches*

20

491 **THREE-TIER ONYX PEDESTAL TABLE**
In classic style, of yellow onyx with terra cotta markings. On columnar supports with gilt-metal mounts.
Height, 34 *inches; diameter,* 20 *inches*

67 ⁰⁰

492 **TWO TURKISH TABOURETS**
Of ebony, holly and other woods inlaid with mother-of-pearl. (2) *Height,* 21 *inches; width, about* 17 *inches*

25 ⁻⁻

493 **FRENCH BRONZE STATUETTE, ON PEDESTAL**
Representing a country girl standing barefooted by a tree stump, picking the petals from a flower. Signed, "Terville". On pedestal of green onyx with handsome mounts of chiselled ormolu inlaid with colored enamel.
Height with pedestal, 6 *feet* 7 *inches*

215 ⁻⁻

494 **LOUIS XIV STYLE CARVED AND GILT SUITE**
Comprising a settee, three armchairs, two single chairs and two stools. Backs and seats covered in silk embroidered green cut velvet and damask; the gilt frames carved with acanthus and shells. (8) *Width of settee,* 55 *inches*

140 ⁻

495 **THREE PAIRS OF EMBROIDERED GREEN SILK AND CUT VELVET CURTAINS**
Lined and interlined, silk fringe borders. And two lambrequins. Harmonizing with the preceding suite. (8)
Size, about 9 x 5 *feet*

95 ⁻⁻

496 **LOUIS XV STYLE NEEDLEPOINT ARMCHAIR**
The needlepoint back, seat and arm-pads designed with exotic birds, flowers and leaves. Walnut frame carved with flowers and fluting. *Width of seat,* 27 *inches*

60 ⁻

497 **LOUIS XV STYLE NEEDLEPOINT ARMCHAIR**
Companion to the preceding chair.

60 ⁻

[498]

498 **PAIR OF BRONZE MOUNTED MARQUETRY COMMODES OF LOUIS XVI DESIGN**

Each with two drawers; the fronts veneered with a floral and trellis diaper design in various woods, the sides similarly veneered. Also a shallow drawer in the friezes. Handsome chased gilt-bronze mounts of guilloche rosette and laurel leaf pattern. On attenuated supports with bronze shoes and capitals. Marble tops. (2)

Height, 3 *feet; width,* 3 *feet* 3 *inches*

450

[SEE ILLUSTRATION]

499

500 **PAIR OF FRUITWOOD SIDE CHAIRS**

FRENCH, LATE 18TH CENTURY

Gothic type open backs embellished with marquetry inlay and key pattern carving. Fluted and tapered square supports. Seats covered in flower-printed linen of Directoire design. (2)

50 –

501 **LOUIS XV STYLE WALNUT SETTEE**

With flower carved voluted back and arms, on tapered cabriole supports. Back and seat covered in black silk.

Width, 7 *feet* 6 *inches*

110 –

502 **PAIR OF WALNUT ARMCHAIRS IN LOUIS XV STYLE**

Matching the preceding. The frame carved with small flowers and fluting. Backs and seats covered in black silk. (2)

60 –

503 **PAIR OF BRONZE ANDIRONS**

With baluster pillars and scrolled bases. (2)

Height, 19 *inches*

35 –

504 **JAPANESE BRONZE JARDINIERE**

Flower-shaped, encircled by an imperial dragon in relief.

Height, 14 *inches; diameter,* 14½ *inches*

17 ve

PAINTINGS

NUMBERS 505-524

505 **PORTRAIT OF A GENERAL**

SPANISH SCHOOL, 17TH CENTURY

Three-quarter length, standing; shoulders slightly to the right, head turned toward the spectator. In full armor, with lace neckwear and red bow and trimmings. Decorated helmet on the table at the right, dark background.

Canvas on panel. Size, 45 x 35½ *inches. Framed.*

105 –

506 **LANDSCAPE WITH CATTLE, ATTRIBUTED TO GUSTAVE COURBET**

Grouped about on a green meadow with a peasant woman resting in the foreground; gray and creamy sky.

35 *Panel. Signed below at the left. Size,* 11 x 18 *inches. Framed.*

507 **PAIR OF STILL LIFE** EUROPEAN, 18TH CENTURY

Fruit, wine glass, goblet, Delft dish, etc. in nice arrangement on a table against a dark background.

32 *Canvas. Size of each,* 11 x 15 *inches. Framed.* (2)

508 **IMITATING THEIR ELDERS, BY ELLIOTT TORREY**

Three girls not yet in their teens are playing a game with make-believe cards.

55 *Canvas. Signed below at the right. Size,* 33 x 39½ *inches. Framed.*

509 **PORTRAIT OF A LADY, BY GIOVANNI BOLDINI** ITALIAN

Full length, standing, shoulders to the front, head turned toward the right, of a stately young woman attired in pale green lawn with silk trimmings, wearing long cream-colored gloves and a black feather boa; complementary background.

60 *Pastel. Size,* 78 x 27½ *inches. Framed.*

510 **AN EAST INDIAMAN** ENGLISH, 18TH CENTURY

Making a fine contrast beside a small native rowing vessel near the South Sea Islands; creamy and blue sky.

40 *Canvas. Size,* 20 x 25 *inches. Framed.*

511 **PORTRAIT OF MRS. HULINGS** SCHOOL OF GOYA, EARLY 19TH CENTURY

Half-length of a matronly woman facing the spectator in low-cut white lawn dress. Dark background.

52 *Canvas. Size,* 32 x 25½ *inches. Framed.*

512 **PORTRAIT OF DR. W. E. HULINGS**

SCHOOL OF GOYA, EARLY 19TH CENTURY

Half-length of a gentleman facing the spectator, in ruffle neckwear and sleeves with a black Directoire coat and metal buttons. Complementary background.

80- *Canvas. Size,* 32 x 25½ *inches. Framed.*

513 **BARGAINING FOR A MULE IN SPAIN, BY JULES WORMS** FRENCH, 1831-1881

In a picturesque Spanish courtyard a dealer is explaining the points of the animal to a hidalgo while the latter's servant turns to admire a young woman drawing water at a well on the left. Domestic fowl about.

250- *Cradled panel. Signed below at the right. Size,* 13 x 18½ *inches. Framed.*

514 **LOW TIDE, BY HAGBORG** CONTEMPORARY SWEDISH

Two buxom fisherwomen are seen on the beach in the foreground while a clam digger at the left beckons to them. Vast expanse of beach with many figures and small craft about.

145- *Canvas. Signed at the lower right. Size,* 30½ x 47 *inches. Framed.*

515 **A NAVAL BATTLE, BY J. L. TUDGAY**

ENGLISH, 18TH CENTURY

A big French frigate is beset by a British man-of-war in mid-ocean while another British ship stands by. Gray sky with a creamy and blue break at the upper right.

160- *Canvas. Signed below at the right. Size,* 30 x 51 *inches. Framed.*

516 **IN THE BAY OF NAPLES** ENGLISH, 18TH CENTURY

A British Man-of-War is slowly ploughing its way in the green waters, while two small native boats are in the foreground. A fort and ships beyond at the left, with mountain peaks in the distance.

50- *Canvas. Size,* 19 x 26½ *inches. Framed.*

517 **PORTRAIT OF MRS. SUSAN TOWERS**

SCHOOL OF GOYA, EARLY 19TH CENTURY

Bust of a lady, facing the spectator. In low-cut lace costume; holding a nosegay.

30 -

Canvas. Size, 20½ x 15 *inches. Framed.*

518 **THE "MARLBORO" NEAR SHORE**

ENGLISH, 18TH CENTURY

35 -

Is seen in the foreground, with other ships in the offing. A neck of land and a lighthouse at the right distance. Effective pale blue-green, creamy and gray sky.

Canvas. Size, 22 x 32 *inches. Framed.*

519 **THE GOOD SHIP ALGIERS** ENGLISH, 18TH CENTURY

Seen in the foreground, with most of its canvas deployed, while a Dutch fishing boat brings up the right and several brigs are seen in the offing. Their sails describe beautiful shapes against the creamy horizon, sky blue at the top, with creamy cloud effect.

55 -

Canvas. Size, 23 x 31 *inches. Framed.*

520 **AT GIBRALTAR** ENGLISH, 18TH CENTURY

The frigate "Amity" in three positions with the silhouette of the "Rock" at the left distance and the harbor and ships at the right. Creamy, gray and pale blue sky.

40 -

Canvas. Size, 25 x 40½ *inches. Framed.*

521 **THE WEDDING, BY P. SALINAS, ROME**

In a charming old church the Priest is pronouncing the marriage ceremony as the young couple join hands. Gorgeous costumes and color effects.

360 -

Canvas. Signed below at the right. Size, 15 x 26 *inches. Framed.*

522 **THE FAVORITES OF THE HAREM, BY BENJAMIN CONSTANT** FRENCH

On a Moorish veranda a number of beautiful women are grouped about with several dusky attendants. A glimpse of water at the left distance; charming rendition of architecture, stuffs, etc.

320 -

Canvas. Signed and dated 1875 *below at the right. Size,* 51 x 36 *inches. Framed.*

523 **THE RENT DAY, BY BRUCK-LAJOS**

HUNGARIAN, 19TH CENTURY

A number of tenants in various states of poverty are appearing at the counting house of their feudal lord with excuses rather than the money due.

400 *Canvas. Signed below at the left. Size,* 44½ x 58 *inches. Framed.*

524 **THE LANDING PLACE, BY DANIEL RIDGWAY KNIGHT**

AMERICAN, D. 1924

A peasant girl has just reached shore with her punt while an urchin with a string of fish and a pole and two peasant women carrying loads are there to meet her; a dog is present.

825 *Canvas. Signed and dated* 1883 *below at the left. Size,* 27½ x 36 *inches. Framed.*

WAX MEDALLION PORTRAITS

NUMBERS 525-529

525 **WAX MEDALLION PORTRAIT OF ADMIRAL HOWE**

CIRCA 1810

50 Bust length, profile, in naval uniform. On a sunken mount in an old black frame.

526 **WAX MEDALLION PORTRAIT OF GENERAL LORD WILLIAM HILL** DATED 1815

50 Profile, bust length, in military costume. On a sunken mount in old frame.

527 **WAX MEDALLION PORTRAIT OF LORD NELSON**

CIRCA 1806

55 Bust length, profile, in naval uniform. On a sunken mount in an old frame.

528 **WAX MEDALLION PORTRAIT OF GENERAL THOMAS PICTON** CIRCA 1810

60 Bust length, profile, in military uniform. On a sunken mount in an old frame.

529 **WAX MEDALLION PORTRAITS OF NAPOLEON AND MARIE-LOUISE, SIGNED ANDRIEU**

30 — Profile heads with wreath of laurel on Napoleon and tiara on Marie-Louise. On sunken mount in old black frame.

SILVER

NUMBERS 530-548

530 **CUT CRYSTAL AND CHASED STERLING SILVER DESSERT DISH**

Gondola-shaped, finely engraved with floral palmettes. The silver mounts pierced and chased with flowers and scrolls.

120 — English hall marks. Fine quality. *Width,* 13¾ *inches*

531 **LADY'S BOUDOIR MIRROR IN CHASED STERLING SILVER FRAME**

53 — The frame richly pierced and chased with rocaille, flowers, scrolls and amors; a cartouche at the top engraved with a monogram. Bevelled glass. Lined in blue plush.

Height, 29 *inches; width,* 24 *inches*

532 **LADY'S BOUDOIR MIRROR IN CHASED STERLING SILVER FRAME**

27 — Of design similar to the preceding, but smaller.

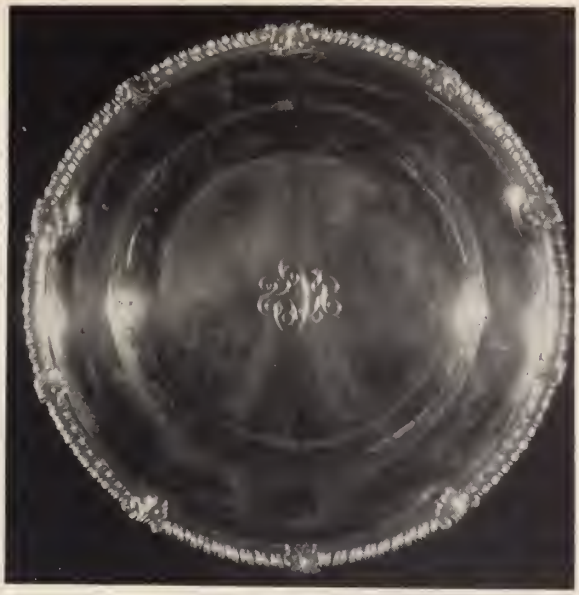
Height, 18 *inches; width,* 14½ *inches*

533 **CUT CRYSTAL AND STERLING SILVER-GILT WATER PITCHER**

62 — Finely engraved decoration of iris and leaves; the silver-gilt rim, handle and base with lotus leaves and mascaron in relief. Fine quality. *Height,* 13 *inches*

534 **SILVER PLATED TEA SERVICE**

75 — Consisting of a Gorham plated circular tray and a silver soldered oblong teapot, hot water pot, sugar basin and cream pitcher. Chased and engraved. Four pieces marked "Yacona"; tray initialed "P". (5)



[535]

535 **SET OF SIXTEEN TIFFANY STERLING SILVER-GILT PLATES IN GEORGIAN STYLE**

With shell and gadrooned borders. Centres monogrammed. Marked "Tiffany & Co., Sterling silver". A beautiful set of plates reproducing a design of Paul Lamerie, the famous English early eighteenth century silversmith. (16)

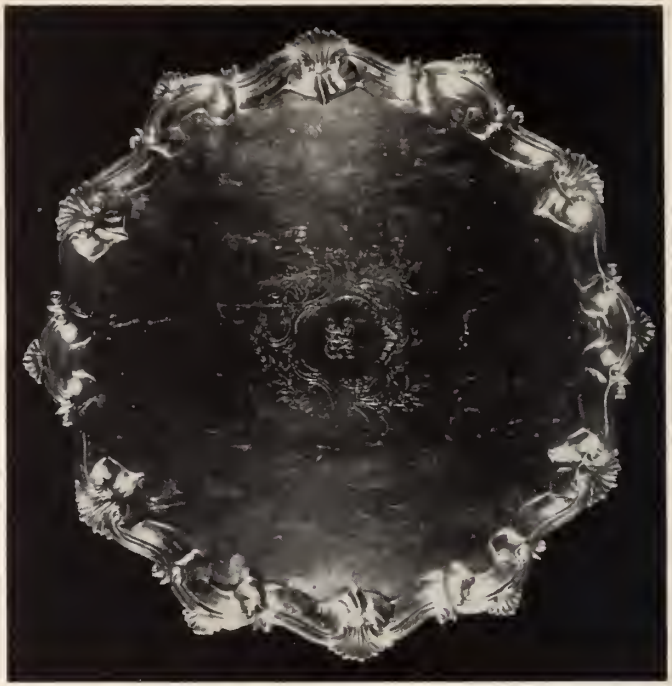
675 — *Diameter,* 9¾ *inches. Weight, about* 264 *ounces*

[SEE ILLUSTRATION]

536 **EIGHTEENTH CENTURY MINIATURE OF A LADY, IN GOLD MOUNT** SIGNED I. P. 1796

Probably by Louis Perin, the well known Parisian miniature painter who worked during the latter part of the eighteenth century. Represents a half-length figure of a comely young woman, her curled hair held by a white silk ribbon. She wears a low cut lace-trimmed corsage of pale blue satin. In gold locket containing hair relic. Signed to the left. In green morocco case. *Size,* 3⅛ x 2⅛ *inches*

165



[537]

537 **GEORGE III SILVER SALVER BY ROBERT REW**

ENGLISH, DATED 1762

A fine and rare example, the shaped and molded border ornamented with shells and scrolls, the centre finely engraved with a flower and scroll cartouche framing a monogram. On three hoof feet. London Hall marks.

125

Diameter, 13 *inches. Weight, about* 30 *ounces*

[SEE ILLUSTRATION]

538 **STERLING SILVER LOVING CUP**

Goblet-shaped, with leaf chased scroll handles. Fine quality.

27

Height, 9½ *inches. Weight, about* 24 *ounces*

539 **SILVER CHOCOLATE POT** DUTCH, 18TH CENTURY

25

A pleasing piece of ewer form chased with amors holding garlands of fruit and flowers depending from mascarons, also partly fluted. *Height,* 9 *inches. Weight, about* 12 *ounces*

540 **TIFFANY STERLING SILVER FRUIT TAZZA**
Beautifully decorated with foliage arabesques surrounding the concave chrysanthemum pattern centre. On circular foot. Fine quality.
6 J — *Diameter,* 11¼ *inches. Weight, about* 26 *ounces*

541 **TIFFANY STERLING SILVER FRUIT TAZZA**
Similar to the preceding.
6 J — *Diameter,* 11¼ *inches. Weight, about* 26 *ounces*

542 **EARLY AMERICAN SILVER PRESENTATION VASE BY BAILEY & KITCHEN** PHILADELPHIA, DATED 1838
Campana-shaped, with neptune mask handles. Inscribed, "Presented to Capt. Alexander Britton, Commander of the Packet Ship Siddons, by the Cabin Passengers on their arrival in New York on the 22 of November 1838, in testimony of high regard for the nautical skill and gentlemanly deportment he constantly evinced during a most tempestuous voyage."
140 — *Height,* 8¼ *inches. Weight, about* 25 *ounces*

543 **STERLING SILVER PART SERVICE OF FORKS AND SPOONS**
Consisting of thirteen table spoons, five dessert spoons, thirteen teaspoons, with reeded and chased stems and six table forks of different pattern. Engraved with the owner's name. (37)
35 — *Weight, about* 44 *ounces*

544 **SET OF THREE STERLING SILVER FRUIT COMPOTES**
By Black Starr & Frost. Flower-shaped, on scrolled bases. The borders handsomely chased with flowers and foliage. (3)
220 — *Diameter,* 14 *and* 12½ *inches. Weight, about* 125 *ounces*

545 **OLD ENGLISH SILVER TEAPOT, SUGAR BASIN AND CREAM JUG** CIRCA 1830
Handsomely chased and engraved with flowers and foliage scrolls. London and Edinburgh Hall marks. (3)
115 — *Weight, about* 49 *ounces*

546 **HAND MADE STERLING SILVER PART SERVICE OF KNIVES, FORKS AND SPOONS BY GEORG JENSEN**
Consisting of six dinner knives and forks, serving knife and fork, six fish forks, six dessert spoons, six soup spoons, three table spoons, six butter knives, six dessert knives and forks, six tea spoons, pickle fork, six demi-tasse spoons, sauce ladle. Made to the owner's special order. Very fine quality. (54)

180-

547 **FOURTEEN PIECES OF HAND MADE STERLING TABLE SILVER BY GEORG JENSEN**
Consisting of three fruit knives, cheese knife, butter knife, sauce ladle, sugar tongs, and six caviar knives and a spoon partly of amber colored horn. Handles fashioned in fluted and pierced pattern. Made to the owner's special order. Fine quality. (14)

60-

548 **HAND MADE SILVER FRUIT COMMODE BY GEORG JENSEN**
Of unusually beautiful design, the bowl decorated with pendant clusters of grapes, the stem fashioned in the spirit of the Renaissance. *Height,* 7½ *inches; diameter,* 7¼ *inches.*
Weight, about 18 *ounces*

140-

RHODIAN, TALAVERA, MAJOLICA, AND PALISSY FAIENCE

NUMBERS 549-556

549 **RHODIAN MAJOLICA DISH** 16TH CENTURY
Handsome marly decorated with conventionalized flowers in polychromy of blue, brown and green. Border restored.
Diameter, 12¼ *inches*

20-

550 **RHODIAN MAJOLICA DISH** 15TH OR 16TH CENTURY
Silicious glazed earthenware. Invested with a decoration of floral polychromy, with geometrical border. Restored.
Diameter, 10¼ *inches*

12 00

551 **RHODIAN MAJOLICA DISH** 15TH OR 16TH CENTURY

Silicious glazed earthenware. The marly extending nearly to the border, with polychrome floral enrichment. Slight restoration. *Diameter,* 11½ *inches*

22 -

552 **DAMASCUS MAJOLICA DISH** 15TH OR 16TH CENTURY

Silicious glazed earthenware. Rare example with rosetted centre and scroll entourage in dark blue. It is probable that the monochrome blue decoration preceded the more elaborate polychromy of the Rhodian ware. *Diameter,* 11¾ *inches*

15 -

553 **RHODIAN MAJOLICA DISH** 16TH CENTURY

Uncommon floral pattern on marly and border, with greens and browns predominating. Unusually soft cream-colored body. In nearly perfect state of preservation.

Diameter, 10½ *inches*

17 -

554 **RHODIAN MAJOLICA DISH** 16TH CENTURY

In uncommonly fine state of preservation. The marly with bold leaf and flower pattern in blue, green and terra cotta.

Diameter, 10½ *inches*

55 -

555 **TALAVERA BOWL** SPAIN, 17TH CENTURY

Inside with floral decoration, yellow-green and tan on pale tan ground. Outside with typical Talavera ground in green, yellow, and ochre on pale tan. *Diameter,* 12½ *inches*

15 -

556 **OVAL DISH OF FAIENCE BY BERNARD PALISSY, INSPIRED BY FRANCOIS BRIOT** 1560-1589

Soft stanniferous enamels. The marly with a representation in low relief of Venus and Cupids, with animals, in a landscape of trees. The border with acanthus and gadroons. Soft enamels of orchid, green, blue and golden-yellow. Exceedingly rare example, in fine state of preservation.

Size, 11¾ x 9¾ *inches*

130 -

The designs and ornaments of the celebrated ciseleur and contemporary of Palissy, Francois Briot, can be found on the most carefully modelled creations of the great French potter.

[557]

557 **TERRA-COTTA BUST OF A LADY OF THE LOUIS XV PERIOD** FRENCH, 18TH CENTURY

A young woman with beautifully contoured profile half turned to the left; about her throat is tied a silk ribbon and on each shoulder the ribbons of her low corsage are tied in small bows. Mounted on contemporary mottled white marble socle.

60

Height, 30 *inches*

[SEE ILLUSTRATION]

558 **LIMESTONE STATUE OF ST. ELIZABETH OF HUNGARY**
SCHOOL OF TROYES, 15TH CENTURY

Full length statue of a youthful queen in draped robes, holding the model of a Gothic church. The portraiture of in-
230 - gratiating charm. *Height,* 30 *inches*

559 **TERRA COTTA STATUE OF THE LOUIS XV PERIOD**
FRENCH, 18TH CENTURY

Draped figure of a Muse, with nude upper body; her left hand holding a ewer with mermaid body handle. The delicately
160 - portrayed countenance is crowned by a wealth of hair. Signed on the plinth "SM1755". *Height,* 34 *inches*

560 **POLYCHROME LIMESTONE STATUE OF ST. FELICITAS**
SCHOOL OF ORLEANS, 15TH CENTURY

Figure of a youthful maiden with long curling hair, in tightly fitting bodice and robes showing the form of her slender, graceful limbs. In her clasped hands she holds the symbol
400 - of a palm leaf. She bears an arched reliquary with hinged door. Polychromy of various epochs, the head with its original color. *Height,* 29 *inches*

561 **SMALL COPPER-GILT AND LIMOGES ENAMEL RELIQUARY** 15TH CENTURY

Of rounded form, on socle enriched with foliage arabesques and segmental foot. Representing the Crucifixion and in-
100 - scribed, "Salvator Monndpor". *Height,* 4¾ *inches*

LACES AND TAPESTRIES

NUMBERS 562-571

562 **RENAISSANCE LACE BED SPREAD AND TWO SHAMS TO MATCH**
30 - Beautifully worked in a design of bold Renaissance flowers and leaves framing an octagonal medallion. Two shams similar. Slightly worn. Fine quality. (3)
Size, 8 *feet* x 6 *feet* 5 *inches, and* 3 *feet* x 3 *feet*

563 **RENAISSANCE SILK AND LARGE BED SPREAD, TWO SHAMS AND THREE SCARFS**

Worked in flower and leaf design framing centres of peach-colored silks. Applique silk with inserted centres and borders of Renaissance lace, also applique floral embroidery. Fine quality and condition. (6)

65 - -

Size, 8 *feet* 2 *inches* x 7 *feet* 5 *inches*

564 **TWELVE ARABIAN LACE PANELS**

Various sizes. Worked in beautiful floral designs in applique lace. (12)

35 - -

565 **TWO PAIRS OF ARABIAN LACE CURTAINS**

Matching the preceding. Fine wide borders of applique floral lace framing marquisette centres. Fine quality. (4)

12 -

Size, 9 *feet* x 4 *feet* 4 *inches*

566 **TWO PAIRS OF ARABIAN LACE CURTAINS**

Matching the preceding. With applique lace and marquisette borders. And four pieces similar. (8)

22 -

567 **TWO PAIRS OF LACE CURTAINS, PINK SATIN QUILT AND TWO SHAMS**

(7)

20 -

568 **FILET LACE AND LINEN ALTAR TABLE COVER**

SPAIN, 18TH CENTURY

Composed of large and small squares of fine filet lace put together with rectangles of linen.

22 -

Size, 4 *feet* 8 *inches* x 29 *inches*

569 **AUBUSSON VERDURE AND FIGURAL TAPESTRY**

Depicting a group of Teniers figures under a densely foliated tree in the foreground. A village, church and buildings partially hidden by a group of trees in the distance. Border simulates a carved frame enriched with flowers and trophies. Woven in fine point.

425 - -

Height, 10 *feet* 6 *inches; width*, 4 *feet* 9 *inches*

[570]

570 **RENAISSANCE CRIMSON VELVET AND SILK EMBROIDERED ANTEPENDIUM**

The upper half a deep panel of magnificent embroidery showing formally arranged cartouches of exotic flowers and leaf arabesques executed in bright-colored silks on a silver-gray ground; the lower part is a trefoil-shaped valance of rich ruby velvet, with silver galloons.

190 *Height,* 3 *feet* 2 *inches; width,* 7 *feet* 9 *inches*

[SEE ILLUSTRATION]

571 **FRAMED PANEL OF GOTHIC PERSONAGE TAPESTRY**

FRENCH, 15TH CENTURY

Depicting the half length of a falconer dressed in brown and blue velvet doublet with laced sleeves and feathered cap. The bird is perched on a branch at the left. Interesting and rare tapestry fragment coarsely woven in wools; has some repairs. Mounted in modern wood frame. *Size,* 32 x 27 *inches*

155

572 **ANTIQUE ROYAL BAKASHIS RUG**
Earth-colored ground executed in a Herati motif in tones of blue and ivory. Effectively finished by rosettes and serrated leaves on soft blue banded by gold.
175--
Size, 10 *feet* 4 *inches* x 5 *feet* 3 *inches*

573 **ANTIQUE ROYAL BAKASHIS RUG**
Companion to the preceding.
Size, 12 *feet* 9 *inches* x 5 *feet* 5 *inches*
170-

574 **ANTIQUE ROYAL IRAN RUG**
Ivory field carrying four joined diamond-shaped medallions in dark blue showing flower and bird design. Bold in color and pattern. Border ruby-red, showing intricate design in brilliant colors. *Size,* 16 x 7 *feet*
175-

575 **ANTIQUE FERAGHAN RUG**
Rose-red ground decorated with delicate Djushaghan design showing a general stellar pattern in emerald-green, old gold, ivory, turquoise-blue, and royal blue. The main border has a dark blue ground with typical Feraghan design.
390-
Size, 14 *feet* 9 *inches* x 10 *feet* 9 *inches*

576 **ROYAL SPANISH RUG**
Alhambra green ground, decorated with mosaic tile design in royal blue, emphasized with golden-yellow outlines. Magnificent border carries a bold pattern showing various Hispanic emblems. *Size,* 14 *feet* 6 *inches* x 10 *feet*
375-

577 **ROYAL SHARISTAN RUG**
Deep blue ground decorated with formal design showing arrangement of vases and cypress trees, and scattered millefleur design. The colors in the field include maroon, lemon-yellow, rose, old gold, and light blue. Borders in harmony with the whole. *Size,* 18 x 13 *feet*
925--

578 **ANTIQUE ROYAL HERAT RUG**

Royal blue ground superimposed with delicate Herati design in tones of ivory and sky-blue. Twenty-one borders, the main showing a bold floral pattern in light blue and dark blue on ivory ground. *Size,* 16 *feet* 2 *inches* x 11 *feet* 7 *inches*

825—

579 **ROYAL KASHARI RUG**

Royal blue field superimposed with delicate tracery design showing artistic combination of tendril, floral and palmette decoration in brilliant tones. The small and one large border carry out the burnt orange, turquoise-blue, dark royal blue, ivory, and dark red of the whole. *Size,* 18 *feet* x 13 *feet*

1075—

580 **ROYAL TABRIZ SILK CARPET**

Ruby-red ground decorated in centre with involved medallion, on blue-green field showing delicate floral design. A fine leaf flower and tendril pattern covers the whole. Exquisite borders; the main being ruby-red, the lesser golden-yellow. *Size,* 11 *feet* x 7 *feet*

875—

581 **ANTIQUE ROYAL HERAT RUG**

Royal-blue field decorated with traditional Herati lattice design in brilliant tones of red, blue, green and gold. Twenty-one distinct borders complement the exquisite centre in color, harmony and design. Exceptionally fine example in color and weave. *Size,* 20 *feet* x 13 *feet* 6 *inches*

70—

582 **ROYAL GULISTAN GARDEN RUG**

Blue-black field decorated with symmetrical rose-bush and classic vase design. Rose-bush in natural colors with delicately woven birds perched among flowers. Fifteen distinct borders; the main pistache-green, carrying a complementary rose design. This piece, which is true to the best traditions of oriental weaving, dyes, and pattern, was originally woven for a Fifth Avenue mansion.

Size, 20 *feet* 6 *inches* x 15 *feet* 6 *inches*

1100—

583 **RENAISSANCE HUNTING TAPESTRY MOUNTED AS TWO PORTIERES** FRENCH, EARLY 17TH CENTURY

Probably woven at Felletin. Depicting a densely wooded landscape animated by numerous forms of wild life. In the foreground a lion is seen attacking its prey and a grotesque winged creature is escaping. Wide border containing clusters of fruits and flowers emerging from urns, also allegorical figures. Cut and mounted as a pair of portieres. Lined with taupe velour. Some repairs.

675 --

Size of each hanging: length, 7 *feet* 10 *inches; width,* 6 *feet*

584 **ROYAL SARABEND RUG**

Bright rose field sustains a compact all-over design of small flower shrubs laid in rows, in yellow, indigo and turquoise. Main border of undulating vines and flowers on yellow, four narrow borders of fleurettes on red and blue ground. Fringed ends. *Size,* 20 *feet* x 6 *feet* 8 *inches*

452 -

585 **ROYAL SARABEND RUNNER**

Of similar design to the preceding rug.

Size, 22 *feet* 6 *inches* x 2 *feet* 10 *inches*

200 -

586 **SHIRVAN KHILLIM RUG**

Characteristic design of hexagons and rosettes in broad stripes in brilliant red, blue, green, yellow and white. Tapestry weave. *Size,* 10 *feet* 6 *inches* x 6 *feet* 9 *inches*

50 -

587 **ANTIQUE ROYAL BERGAMA RUG**

Blue ground divided into seven medallion-centred panels showing combination of floral and latch-hook design. An all-over floral pattern covers the centre of the rug. Typical Bergama borders. *Size,* 15 *feet* 6 *inches* x 5 *feet*

100 -

588 **ANTIQUE KABISTAN RUG** 17TH CENTURY

The field sustains a rich and beautiful design of palmette flowers alternating with angular leaf vines and smaller flower forms in bright shades of red, yellow, blue, and green on soft brown ground. Main border contains rosettes in alternating colors on rose ground; two narrow borders of undulating flower vines upon white and lemon-yellow. (As is)

130 -

Size, 13 *feet* 4 *inches* x 7 *feet* 4 *inches*

589 **ANTIQUE ROYAL HERAT RUG**

Royal blue field decorated with traditional Herati design in brilliant tones of ruby-red, turquoise-blue, emerald-green and golden-yellow. Twenty-one exquisite borders.

Size, 11 *feet* 5 *inches* x 8 *feet*

150—

590 **ROYAL BERGOMA RUG**

Ivory field decorated at centre with large irregular medallion in old rose superimposed with involved floral and tendril design. The field carries an all-over mille-fleur pattern. The corners and borders are in perfect harmony.

750— *Size,* 14 *feet* 8 *inches* x 11 *feet* 6 *inches*

591 **ANTIQUE HAMADAN RUG**

Royal blue field decorated with Feraghan design in sky-blue, olive-green, terra cotta, yellow, and ivory. The animal motif carried out in the body of the rug depicts a variation of the true Feraghan design. Borders in harmony with the whole.

225— *Size,* 12 *feet* 7 *inches* x 8 *feet* 9 *inches*

592 **SERAPI RUG**

Deep blue field with all-over design of conventionalized flower forms arranged as rows of lozenge-shaped medallions giving a beautiful floral mosaic effect in various shades of yellow, turquoise-blue, rose and green. Main border of large peony blossoms and angular leaves on rose-red. Six narrow borders of flowers on white and rose.

675— *Size,* 19 *feet* 11 *inches* x 12 *feet* 6 *inches*

593 **ANTIQUE FERAGHAN RUG**

Royal blue ground decorated with delicate Herati pattern true in tone and design. This piece shows an extraordinary high pile and lustrous quality. *Size,* 6 *feet* x 4 *feet* 2 *inches*

100—

594 **ANTIQUE KARABAGH RUG**

Dull black ground decorated with profuse Herati design in dull reds, blues, and ivories. Main border in a Karabagh blue.

135— *Size,* 18 *feet* x 6 *feet* 10 *inches*

595 **ANTIQUE ROYAL SARABEND RUG**
Red-rose ground carrying traditional Sarabend design. Unusual borders. *Size,* 9 *feet* 10 *inches* x 4 *feet* 10 *inches*
100-

596 **ANTIQUE HERATI RUG**
Dark blue ground decorated with conventional Herati design.
160 Typical Herati border. *Size,* 9 *feet* 11 *inches* x 6 *feet* 8 *inches*

597 **ANTIQUE FERAGHAN RUG**
With traditional Herati design. Green borders.
105 *Size,* 10 x 5 *feet*

598 **ANTIQUE FERAGHAN RUG**
With conventional Djushagan design. Rich borders.
Size, 10 *feet* 4 *inches* x 6 *feet*
160

599 **ANTIQUE ASIA MINOR KIS KHILIM**
Ruby-red ground decorated with an all-over blossoming tree motif; the trunk and branches are in royal blue, while the
70 conventionalized flowers are in brilliant tones, giving a jewel-like brilliance to the piece. A royal blue border carries a formal lotus pattern, while the main border, emerald-green in color, is decorated with a rosebud and tendril pattern. This piece is exceptional in all its properties—color, size and weave. *Size,* 12 *feet* 7 *inches* x 11 *feet* 2 *inches*

600 **SHIRAZ RUG**
With fine repeated design of large flowering trees and shrubs in rich colors in rows, upon a deep blue field. Border of
275 linked peony blossoms and leaves on rose-red. Two narrow borders of rose vines on ivory white. Fine quality.
Size, 16 *feet* 9 *inches* x 6 *feet* 3 *inches*

601 **ANTIQUE LAVEHR VASE RUG**
Decorated with formal vase and flower motifs in soft colors on ivory ground. An all-over bird design worked between
50 the vases. Harmonizing borders.
Size, 6 *feet* 11 *inches* x 3 *feet* 8 *inches*

602 **ANTIQUE ROYAL SINNAH KILIM RUG**
Royal blue field decorated at centre with large medallion on ivory ground showing delicate classic palm leaf motif. Exceptionally fine quality. *Size,* 6 *feet* 9 *inches* x 4 *feet* 9 *inches*

100 –

603 **ANTIQUE ROYAL SINNAH RUG**
Royal blue field showing traditional Herati design in the usual coloring. Exquisite golden yellow borders.
Size, 6 *feet* 6 *inches* x 4 *feet* 7 *inches*

350 –

604 **SHIRAZ RUG**
With very fine compact design of flowering shrubs in deep shades of rose, turquoise, and ivory-white in compact rows, upon a rich deep blue field. Three borders of serrated leaves, rosettes and flower vines on rose, amber and turquoise ground. Thick weave and fine quality.
Size, 14 *feet* 9 *inches* x 6 *feet* 5 *inches*

85 – –

605 **HAND-TUFTED PILE CARPET**
With soft green ground. Patterned in the style of the Savonnerie carpets. *Size,* 14 *feet* 5 *inches* x 11 *feet* 11 *inches*

130 –

606 **MISCELLANEOUS LOT**
Pair of embroidered brown velvet curtains. Five crimson velvet tie-backs with gold borders. (7)

6 –

PAINTINGS

NUMBERS 607-626

607 **STILL LIFE: FRUIT, ETC.** SPANISH, 17TH CENTURY
Grapes, pomegranates, and a silver mug, in nice arrangement on a table.
Canvas. Size, 21½ x 28½ *inches. Framed.*

45 – –

608 **STILL LIFE, BY A. DE STEENHOULT**
Charmingly arranged urn of flowers in a niche, with some chestnuts at the side.
Panel. Size, 19 x 15 *inches. Framed.*

6 –

609 **THE FAGOT GATHERER, IN THE MANNER OF DIAZ DE LA PENA** FRENCH, 19TH CENTURY

Wooded scene, with a sunlit path at the centre where the figure of a woman is seen. Blue and creamy sky.
Panel. Size, 13 x 18 *inches. Framed.*

105 - -

610 **LANDSCAPE, BY ARTHUR PARTON, N.A.**
AMERICAN, 1842-1914

Green foreground with a stream; church and cottages among foliage at the middle distance. Hazy horizon, merging into an effective sky with creamy cloud effects and touches of blue.
Water color. Signed. Size, 16 x 20 *inches. Framed.*

15 - -

611 **PORTRAIT OF A YOUNG WOMAN**
AMERICAN, EARLY 19TH CENTURY

Half-length, facing the spectator, in gray lawn gown and pink drapery. Landscape background.
Canvas. Size, 28 x 23 *inches. Framed.*

40

612 **THE OLD MILL, BY HENRY FARRER, A.W.C.S.**
AMERICAN, 1843-1903

The pond in the foreground with the edifice among tree groups on the banks. A twilight sky with the moon at crescent. all mirrored in the placid water.
Water color. Signed and dated 1901. *Size,* 23 x 36 *inches. Framed.*

45 - -

613 **THE MUSE, ATTRIBUTED TO SULLY**

Half-length, seated, of a young woman to the front, her gaze directed upwards. She has her hands crossed on a table and is holding a pen on a sheet of paper. Attired in plum-colored gown and red shawl; dark background.
Canvas. Size, 36 x 28 *inches. Framed.*
From the Collection of Harold P. Fletcher, Boston.

25 - -

614 **HARVESTING, SIGNED "D. D. P., F[ECIT]1776"**

Two peasants are cutting the ripe grain as two women tie it into sheaves and a wain at the back is being laden. In the foreground under a tree a man is drinking from a ewer, a dog at his side. Distant cottages and hills.
Canvas. Size, 14½ x 19 *inches. Framed.*

10 -

615 **LANDSCAPE WITH BRIDGE, ETC., BY ALFRED WAHLBERG** SWEDISH, 19TH CENTURY

Canvas. Signed and dated 1883 *below at the right. Size,* 26 x 40 *inches. Framed.*

45 --

616 (*a*) **WOMAN SEWING, BY EDGAR FARAZYN** CONTEMPORARY BELGIAN

In a quaint old Flemish interior, beside a blue-tiled fireplace.

40 -

Panel. Signed below at the right. Height, 9½ *inches; width,* 13 *inches. Framed.*

(*b*) **GRANDFATHER'S RETURN, ATTRIBUTED TO MEYER VON BREMEN** GERMAN, 1813-1886

With a basket of vegetables and a bird cage which interests two children.

Canvas. Signed. Height, 12½ *inches; width,* 10½ *inches. Framed.* (2)

15 --

617 **UTILIZING THE PARSON, BY HARRY ROSELAND**

An elderly negress is winding her red cotton as her visitor holds the skein. Fine characterization.

Canvas. Signed on the left. Size, 14 x 22 *inches. Framed.*

618 **HOMEWARD, BY A. TIRANTELLI**

45 --

A shepherd, his packmule and dog are leading their flock, which trails after them at a leisurely gait, while other flocks and their masters follow in the distance. Hazy perspective, gray and creamy sky.

Canvas. Signed below at the left. Size, 15 x 29 *inches. Framed.*

619 **"GLORIEUSE DOULEUR", BY JEAN ENDERS** MODERN FRENCH

Seen at half-figure, a young widow is nursing her babe in a humble interior while the photo of the child's soldier father is seen on the wall.

2 / 53

Canvas. Signed below at the left. Size, 31 x 24 *inches. Framed.*

620 **THE MADONNA AND CHILD**

ITALIAN, 16TH CENTURY MANNER

The Virgin tenderly raises a linen spread, showing the nude Christ-child asleep on a pediment; blue curtain at the right and glimpse of a village and mountains in the distance at the left.

20 *Canvas. Size,* 23 x 17 *inches.*

621 **PORTRAIT OF A YOUNG MAN**

AMERICAN, EARLY 19TH CENTURY

Half-length, shoulders to the front, eyes directed to the left. Landscape background.

240 *Canvas. Size,* 28 x 23 *inches. Framed.*

622 **VENETIAN SCENE, BY HENRY PEMBER SMITH**

One of the popular views near the Salute Church, representing two canals crossing, with a charming old house reflected in the limpid water. Gondolas about. A bell-tower in the distance.

90 *Canvas. Signed below at the right. Size,* 17 x 12 *inches. Framed.*

623 **ST. JOHN** NEOPOLITAN, 17TH CENTURY

Passing in a landscape the Saint is seen in pink and gray drapery carrying his staff as he looks at the spectator.

55 *Canvas. Size,* 67 x 45 *inches.*

624 **CLAM ON THE BRITTANY COAST, BY BEYLE**

FRENCH, 19TH CENTURY

Cliffs at the left at low tide with a group of women in quaint garb, with baskets. Pale gray sky with touches of blue.

140 *Size,* 45 x 60 *inches. Framed.*

625 **THE GOOSE BOY, BY HAGBORG** CONTEMPORARY SWEDISH

In a meadow, with his flock about.

75 *Panel. Signed below at the right. Size,* 15 x 21½ *inches. Framed.*

626 **PORTRAIT OF A LADY, SCHOOL OF LARGILLIERE**

FRENCH, 18TH CENTURY

Half-length to the front, powdered hair with floral decoration, low-cut old gold brocaded gown with pink drapery, her left arm resting on a pediment; landscape background.

150 *Canvas. Size,* 32 x 26 *inches. Framed.*

FURNITURE AND DECORATIVE OBJECTS

NUMBERS 627-692

627 **PAINTED AND CARVED CHAISE LONGUE OF LOUIS XVI DESIGN**

The frame carved with guilloche ornament and leafage, and
200 painted an old ivory tone; on short fluted supports. Covered in blue and gold cut silk velvet.

Length, 6 *feet* 7 *inches; width,* 33 *inches*

From L. Alavoine & Co.

628 **PAIR OF PAINTED AND CARVED FAUTEUILLES OF LOUIS XVI DESIGN**

105 Matching the preceding. (2)

From L. Alavoine & Co.

629 **PAINTED AND CARVED LIT DE REPOS OF LOUIS XVI DESIGN**

Harmonizing with the preceding. The carved frame painted
90 ivory-yellow. The ends, mattress, three pillows and two bolsters covered in fleurette pattern rose cut silk velvet.

Length, 6 *feet* 6 *inches; width,* 35 *inches*

From L. Alavoine & Co.

630 **PAINTED AND CARVED BERGERE AND TWO SINGLE CHAIRS OF LOUIS XVI DESIGN**

10 Harmonizing with the preceding. Caned backs and seats mounted with panels of figured rose silk. Caning damaged. (3)

From John Helmsky, Inc.

631 **PAINTED AND CARVED BERGERE AND TWO SINGLE CHAIRS OF LOUIS XVI DESIGN**

Harmonizing with the preceding. With flower carved frames. Begere covered with fleurette-pattern figured gray silk velvet. Single chairs with caned backs and loose seat cushions of similar pattern. (3)

82 12

From L. Alavoine & Co.

632 **PAINTED AND CARVED EASY-CHAIR OF LOUIS XVI DESIGN**

Harmonizing with the preceding. Covered in fleurette pattern blue and buff silk. Slightly worn. Loose cushion.

50 –

From L. Alavoine & Co.

633 **PAIR OF PAINTED AND CARVED BEDSIDE TABLES OF LOUIS XVI DESIGN**

Harmonizing with the preceding. Each with one drawer; on grooved supports and caned undershelves. Oblong marble tops. (2) *Height,* 31 *inches; width,* 23 *inches*

47 12

From L. Alavoine & Co.

634 **PAIR OF PAINTED AND CARVED TWIN BEDS OF LOUIS XVI DESIGN**

Match the preceding. The shaped head panels carved with sprays of flowers and ribbon ties. With springs and mattresses. (2) *Width,* 3 *feet* 6 *inches*

130 –

From L. Alavoine & Co.

635 **CARVED AND GILT WOOD LOW PEDESTAL OF LOUIS XVI DESIGN**

Circular top, on four curved supports, carved with foliage and fluting. Amethyst mottled marble top.

17 12

Height, 18½ *inches; diameter,* 16¾ *inches*

636 **MAHOGANY WRITING TABLE IN WILLIAM AND MARY STYLE**

A beautifully made writing table, on eight trumpet-turned supports braced by curved stretchers. A fitted drawer at one end, an open drawer opposite. Bevelled top cover of plate glass. Fine quality.

90 –

Height, 31 *inches; size of top,* 47 x 29½ *inches*

[637] [638]

637 **MAHOGANY CHAIR OF THE EMPIRE PERIOD**

FRENCH, CIRCA 1810

Of pure classic form, the back and seat frame enriched with conventionalized floral mounts in gilt-bronze. Slip seat covered in contemporary silk tapestry woven with a formal flower medallion in delicate colors on soft blue.

70— From Malmaison.

[SEE ILLUSTRATION]

638 **MAHOGANY CHAIR OF THE EMPIRE PERIOD**

FRENCH, CIRCA 1810

45— Of design similar to the preceding chair. The needlework slip seat designed with an allegorical female figure framed by branches of oak leaves.

[SEE ILLUSTRATION]

639 **PAIR OF RENAISSANCE STYLE ANDIRONS**

With fluted columnar shafts on shaped bases, enriched with

70— grotesque masks and leaves. (2) *Height*, 33 *inches*

640 **TIFFANY ORMOLU MOUNTED SEVRES PORCELAIN MANTEL CLOCK**

Decorated with painted porcelain plaques illustrating scenes from Sigfried, Die Walkure, and Tannhauser. *Height,* 13 *inches; width,* 11 *inches*

140-

641 **LOUIS XVI STYLE ORMOLU MOUNTED OCCASIONAL TABLE**

Table a rognon. With two onyx shelves, chased ormolu borders and galleries. *Height,* 29 *inches; width,* 19 *inches*

15--

642 **ITALIAN WALNUT MARQUETRY COMMODE IN THE LOUIS QUINZE TASTE**

Bombe-shaped, with three drawers. On short tapered and curved supports. Decorated with heraldic motifs, flowers and foliage in shaded holly. Chiselled bronze floriated corner mounts, shoes and escutcheons.

Height, 34½ *inches; width,* 28 *inches*

60-

643 **PAIR OF CARVED AND GILDED WOOD RENAISSANCE TORCHERES**

Richly carved in high relief with rams' masks, acanthus leafage, amorini and fluting. On leonine and triangular shaped bases. (2) *Height,* 6 *feet* 4 *inches*

30-

644 **SEVENTEENTH CENTURY OAK MARQUETRY CHEST**

The front is divided into three rectangular panels and ornamented with geometrical inlay in light and dark woods. Hinged and molded lid. Stands on extensions of the corner stiles. (*Ide*) *Height,* 23½ *inches; width,* 48 *inches*

30-

645 **BAROQUE CARVED AND GILDED MANTEL MIRROR**

LATE 17TH CENTURY

Rectangular frame richly carved with shells and foliage arabesques in high relief. Retains the old gilding. Silvered glass of later date. *Size,* 59 x 49 *inches*

80-

646 **CHINESE BRONZE VASE LAMP**

Decorated with Imperial dragons and clouds. Wired for three lights. With shade. *Height,* 36 *inches*

15--

647 **ROYAL BLUE SEVRES PORCELAIN FLOOR LAMP**
Finely painted with groups of Muses and amorini holding trophies and flowers, and with handsome borders of chased ormolu. On square marble base. Complete with burner and
130 cut crystal shade. *Height,* 5 *feet* 10 *inches*

648 **LOUIS XVI STYLE CARVED AND GILT VITRINE**
With mirrored interior, bevelled glass front and sides, glass shelves. Pilasters, frieze and supports richly carved. Amethyst marble top. *Height,* 58 *inches; width,* 49 *inches*

100

649 **SHERATON STYLE MAHOGANY SMALL SETTEE**
Two-chair back with reeded splats, leather covered seat, grooved and tapered square supports. *Width,* 39 *inches*

27

650 **THREE FRENCH MILITARY SILK FLAGS OF THE IMPERIAL AND REPUBLIC PERIODS**
One bears insignia of the 31st Regiment of infantry. One
200 with the mottoes of the republic. Third with the imperial eagle. (3)

651 **SMALL PEDESTAL TABLE OF ROYAL WORCESTER PORCELAIN WITH GILT-METAL MOUNTS**
75 Circular top painted with group of Boucher figures playing with a bird nest. Signed, "Loucot". Elaborate flower, foliage and shell border and stand in chased gilt-metal.
Height, 31 *inches; diameter,* 20 *inches*

652 **PAIR OF LOUIS XIV STYLE ORMOLU MOUNTED MARBLE VASES**
140 Of richly polished and veined black marble decorated with rams' masks, and swags of flowers in chiselled ormolu. Ormolu square bases and domed covers. (4) *Height,* 31 *inches*

653 **RENAISSANCE STYLE CARVED OAK HALL CHAIR**
With elaborately pierced high back, supports and scroll
70 stretchers. Loose seat cushion. *Height,* 55 *inches*

654 **PAIR OF BRONZE ANDIRONS**
20 Shaped as figures of chimeras on molded plinths, holding rings in their mouths. (2) *Height,* 21 *inches*

655 **ORMOLU MOUNTED SEVRES PORCELAIN GARNITURE IN LOUIS XVI STYLE**

Pair of vases with covers and an oval bowl painted with groups of Lancret figures and landscapes, and with mounts and bases of chased ormolu. (5)

120

656 **SET OF FOUR WALNUT AND VELVET LOUIS XIII CHAIRS**

The square backs and seats covered in rich ruby silk velvet with fringe. Spool turned front legs braced by stretchers. (4)

50

657 **SMALL LOUIS XIII CENTRE TABLE**

Narrow oblong top, on flaring supports with handsome spool turnings. Ball feet and plain stretchers.

40 *Height,* 31½ *inches; size of top,* 43½ x 16½ *inches*

658 **VENETIAN PAINTED RED LACQUER TOILET STAND OF THE LOUIS XV PERIOD** ITALIAN, 18TH CENTURY

A very fine example of Venetian lacquer work. Rocaille cartouche mirror swung between two scroll supports. Reserved in black and painted with flower bouquets. Small contemporary pin-cushion inside the stand.

60 *Height,* 40½ *inches; width,* 26½ *inches*

659 **VENETIAN CARVED AND GILDED MANTEL MIRROR IN BAROQUE TASTE**

A highly decorative example, of rectangular form. Enriched with delicately carved pilasters, acanthus leaf scrolls and arabesques framing large and small silvered glass panels. Surmounted by an armorial cartouche composed of chimeras and acanthus leaves. *Height,* 6 *feet* 2 *inches; width,* 45 *inches*

165

660 **SMALL CARVED OAK RENAISSANCE COURT CUPBOARD**

The front enriched with seven molded panels of finely carved foliage arabesques. Two doors enclose the base; a smaller door in the recessed upper part and a drawer between. Fluted Doric columns support the overhanging dentilled pediment. (*Ide*) *Height,* 56½ *inches; width,* 36½ *inches*

35

661 **BRONZE-MOUNTED ROSEWOOD WRITING TABLE OF THE LOUIS PHILIPPE PERIOD**

FRENCH, EARLY 19TH CENTURY

Designed in the Regence style. Diagonally veneered in cross-cut rosewood and enriched with floriated and mascaron mounts and shoes in chiselled bronze. Leather-lined top; three drawers at one side. Cabriole supports. (As is)

105--

Height, 31 *inches; length,* 57 *inches; width,* 31 *inches*

662 **CARVED OAK LONGCASE STRIKING CLOCK**

DUTCH, 18TH CENTURY

Arched brass dial with silvered hour ring and subsidiary dials, and handsome pierced and gilded bronze arabesque and figural spandrel mounts. Shows phases of the moon and strikes on eight bells. In oak case elaborately carved with panels of foliage and flowers in scroll pattern borders. Movement by John Jeddon. (*Ide*) *Height,* 8 *feet* 1 *inch*

85-

663 **SET OF ANTIQUE MAHOGANY CHAIRS IN THE LOUIS QUINZE TASTE** ENGLISH, 18TH CENTURY

Consisting of one arm and six side chairs. With pleasing shaped open backs filled with pierced slats radiating from a centre rosette. Shield-shaped seats covered in antique taupe velvet. On graceful carved cabriole supports. (7)

220-

664 **WALNUT PART BEDROOM SUITE**

Consisting of a pair of twin bedsteads with box springs and mattresses, dressing table surmounted by a triptych mirror, two chairs with caned backs and seats, two oval bedside tables with glass tops, and a centre table on tapered supports with curved stretchers; also three wool embroidered white muslin coverlets, three bureau scarfs, and four valances. (22)

90-

665 **WILLIAM AND MARY STYLE WALNUT THREE-PIECE SUITE**

Comprising a settee and two armchairs, with leaf carved and scrolled arms and supports, and stretchers. The slightly cantered backs and seats covered in chintz patterned with gay floral bouquets on turquoise ground. (3)

190-

Width of settee, 5 *feet* 6 *inches*

666 **WALNUT MARQUETRY LONGCASE CLOCK**

DUTCH, 18TH CENTURY

With English movement by J. Nicholson, Whitehaven. Square gilded dial with silvered hour ring and pierced spandrel mounts. In shaped case decorated with finely tinted bird and floral marquetry on a ground of richly figured walnut veneer. Some repairs. Highly decorative example. (*Ide*)

340–

Height, 7 *feet* 9 *inches*

[SEE ILLUSTRATION]

667 **ITALIAN SEVENTEENTH CENTURY CARVED SETTEE**

The back and sides richly pierced and carved with bold scrolls and acanthus leafage framing armorial motifs. Gadrooned seat frame and leaf carved supports. Has loose seat cushion covered in antique amber and blue cut velvet and crimson damask. Back strengthened by iron cleats.

65–

Length, 5 *feet* 8 *inches*

668 **PAIR OF OLD DRESDEN PORCELAIN CANDELABRA**

The stems and branches painted and modelled in high relief with flowers and shells; the bases modelled as groups of cherubs seated among dolphins. Have six candle lights each. Some chips. (2)

25–

Height, 28 *inches*

669 **OLD DRESDEN PORCELAIN VASE**

Of design similar to the preceding candelabra. Painted and modelled in high relief with cherubs and flowers.

22 –

Height, 14 *inches*

670 **RENAISSANCE STYLE CARVED WALNUT BUFFET OF CREDENCE FORM**

Constructed in two tiers; a hinged let-down flap at the centre encloses shelves. Richly carved with figures of putti, human and animal grotesques and foliage in relief. On bold leonine supports. Platform base.

85–

Height, 5 *feet* 7 *inches; width,* 3 *feet* 9½ *inches*

[666]

671 **LOUIS XIV STYLE ORMOLU AND BRONZE CLOCK BY TIFFANY**

Shaped as a figure of Time, standing with arm outstretched against a celestial globe which contains the movement; the hours indicated by one of two cherubs pointing an arrow. On molded oblong plinth chiselled with groups of amors, foliage arabesques and mascarons. Rouge marble base.

Height, 26 *inches*

672 **PAIR OF ANTIQUE CARVED AND GILDED MIRRORED GIRANDOLES**

Oval frames carved as looped cords tied in bows at the top and terminating in candle arms at the base. (2)

Height, 28 *inches; width,* 16 *inches*

673 **SMALL MARQUETRY INLAID CELLARET**

DUTCH, 18TH CENTURY

Square, with one drawer, on tapered square supports. Veneered in kingwood and inlaid with floral marquetry. (As is) *Height,* 20 *inches*

674 **ANTIQUE BRASS SANCTUARY LAMP**

Of baroque baluster form depending from three chains and repousse dome. *Height,* 43 *inches*

675 **SEVENTEENTH CENTURY STYLE WALNUT LONG BENCH**

With fluted frame, turned supports and stretchers.

Height, 17 *inches; length,* 6 *feet* 4 *inches; width,* 12 *inches*

676 **PAINTED AND TOOLED LEATHER FOUR-FOLD SCREEN**

Decorated with a Renaissance floral design in old gold on dull green ground. *Size of each panel,* 52 x 15 *inches*

677 **PAIR OF RENAISSANCE STYLE CARVED AND GILDED APPLIQUES**

Carved as Griffin and acanthus scroll armorial cartouches. Each mounted with two acanthus arms wired for electric lights. (2) *Height,* 19 *inches; width,* 14 *inches*

678 **MAHOGANY BOOKCASE**

With two lattice pattern glass doors enclosing shelves. On short cabriole supports. *Height,* 53 *inches; width,* 45 *inches*

679 **PAIR OF RENAISSANCE STYLE ANDIRONS**

Decorative pair, with bold acanthus scroll bases, spiral pillars and openwork flower-shaped capitals. Connected by a similarly decorated guard bar. (2)

Height, 34 *inches; width,* 44 *inches*

680 **VENETIAN FLOWER PAINTED LAC CENTRE TABLE IN THE LOUIS QUINZE TASTE**

Rectangular top, on four gracefully curved cabriole supports. Painted with clusters of flowers in rocaille scroll borders on bright red ground. (As is)

Height, 31 *inches; length,* 43 *inches; width,* 30 *inches*

681 **POLYCHROME AND CARVED WALNUT WINDOW SEAT IN GOTHIC STYLE**

With loose cushion covered in crimson velvet.

Height, 31 *inches; width,* 41 *inches*

682 **CARVED OAK RENAISSANCE STYLE CASSONE**

Sarcophagus-shaped, the stand carved with foliage volutes and cartouches in relief; on leonine supports. Some defects.

Height, 21 *inches; length,* 5 *feet* 3 *inches*

683 **CARVED MAHOGANY ARMCHAIR AND SIDE CHAIR IN QUEEN ANNE STYLE**

Shell and leaf carved fiddle backs and similarly carved cabriole supports. Slip seats. (2)

684 **ITALIAN RENAISSANCE STYLE CARVED WALNUT THRONE-CHAIR**

The high back richly carved with chimera, acanthus foliage and caryatid figures. Boldly scrolled arms, similarly carved apron. Back and seat covered in ruby velvet with silk tassel border.

685 **SEVENTEENTH CENTURY STYLE CARVED OAK LIBRARY TABLE**
Rectangular top, on shaped and carved supports braced by curved stretchers. A drawer at one side. (*Ide*)
10 — *Height,* 29 *inches; length,* 57 *inches; width,* 40 *inches*

686 **WALNUT TABOURET IN SEVENTEENTH CENTURY STYLE**
With molded square top and turned flaring legs with
13 — stretchers. *Height,* 19 *inches; width,* 17 *inches*

687 **TWO PAIRS OF SILVERED METAL CANDLESTICKS**
Chased in the Louis XV and Louis XVI styles. One damaged. (4) *Height,* 11 *inches*
10 —

688 **WALNUT OCCASIONAL TABLE**
Oblong top, on trestle-shaped supports.
Height, 23 *inches; width,* 23½ *inches*
6 —

689 **CHINESE BRONZE VASE LAMP**
Decorated with arabesque palmettes. Wired for three lights.
15 — — With shade. *Height,* 36 *inches*

690 **PAIR OF VENETIAN STYLE PAINTED CANDLESTICKS**
Baluster-shaped, painted with flowers and gilt scroll borders. Wired. (2) *Height,* 24 *inches*
4 —

691 **THREE ITALIAN PAINTED MAJOLICA ORNAMENTS**
Two pilgrim bottles and a wine-pot with stoppers, painted in
8 — the style of seventeenth century Castel Durante ware. (6)

692 **MISCELLANEOUS LOT OF DECORATIVE OBJECTS**
Brass wall clock shaped as a panoply of weapons. Persian hammered and engraved bronze tray. Two oval metal wall
16 — plaques. Circular plaque of painted Vienna porcelain in pierced brass frame. (5)

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